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KNITS

Holiday Gifts

HOLIDAY 2008
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Give & Get

Fast & Easy Projects
KNITSPARATION
for the Holidays

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Projects Special

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for Knitters
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this hat and scarf, 2 easy pullovers and chunky vest
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Berry Bobble Hat, page 24
Photography by Amanda Stevenson Lupke.



Holiday traditions are funny things. I used to dream about postcard-perfect holidays, filled with carols and chestnuts and steaming mugs of mulled wine. The reality is more prosaic but maybe all the more dear for that: I spend time with my friends and family, eating a motley mix of foods from all our respective heritages, traveling near and far, and participating in a variety of winter celebrations. And I knit. The days between Thanksgiving and New Year's always turn into a whirlwind, but I never find myself too busy to work on a little something: I've always got a sock in my purse or a hat or scarf in my laptop bag, ready to whip out in line at the department store or after dinner at good friends' houses. It's the simple act of knitting itself that I so crave. I love the odd moments when I can focus for a few minutes only on the yarn between my fingers, the repetitive motions, the orderly growth of the fabric—nothing is as grounding and head-clearing.

In the third issue of *Interweave Knits Holiday Gifts*, we've gathered a spectrum of projects for your own holiday knitting, from quick one-afternoon projects to one or two intricate treasures. Ideas abound for maximizing the impact of easy knitting with wonderful materials (That Cozy Glow, page 24) and embellishments (Fancy Work, page 32), and simplifying gift giving with quirky projects for the home (Home Sweet Home, page 30) and knits sized for every member of the family (Family Matters, page 36). We've even gathered ideas for when you've got a crafty itch but no time to knit (Knitspirations, page 16).

So keep making, knitting, creating—you might knit your way through your gift list, or make something for your own closet, or just enjoy the quiet hours that go into making something lovely. Make it part of your own holiday traditions and enjoy the season even more.

Cheers,

EUNNY JANG



A GREAT BIG THANK YOU to Julia Pomante at the Lofts at Bella Vista (www.grassoholdings.com) and Michael Dipaolo at the Morris House (www.morrishousehotel.com), the Leese Family, Dianne and Andrew Manges, and to Sugarcube and Wilbur Vintage for all their outstanding help with this photoshoot.

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Interweave Knits (ISSN 1088-3622) is published quarterly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #017-249. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Interweave Knits* are copyrighted by Interweave Press LLC, 2008. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$26.95/one year in the U.S., \$30.95/one year in Canada, and \$33.95/one year in international countries (surface delivery) U.S. funds only.

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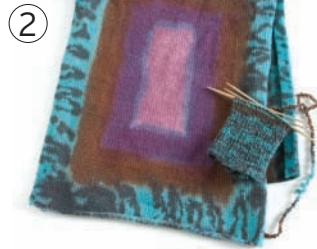
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NEW AND NOTABLE

Gifts for Knitters



① Protect and organize your projects while on the go with screen-printed **Pretty Cheep Project Bags** from **Blue Sky Alpacas**. www.blueskyalpacas.com

② **Flat Feet** from **Conjoined Creations** put a new spin on sock knitting. Machine-knit, hand-dyed flats create unique, unpredictable color patterns as they are raveled and knit. www.conjoinedcreations.com

③ The clever **Ariel Argyle Scarf** knitting kit from **Knitwhits** uses entrelac and embroidery instead of intarsia to create an argyle-patterned scarf. www.knitwhits.com

④ Sensitive knitters will appreciate **Soak's** new dye- and perfume-free **Scentless no-rinse wool wash**. www.soakwash.com

⑤ **Knit Lights** from **Nancy's Knit Knacks** let you knit in the dark without disturbing those around you. Perfect for

nighttime car rides, watching movies at home, or any low-light situation. www.nancysknitknacks.com

⑥ These elegant **Knitting Needle Jewels** will mark your knitting in handcrafted sterling silver style. By **The Elegant Knitter** at www.goosepond.com.

⑦ **KangaRoom Craft Cupcakes** are cute, collapsible project- and yarn-storage options for your home. Available in sets of two; www.kangaroomstorage.com

⑧ Show off your love for knitting with a **Miknitures brooch**. Each pin is handcrafted by **Pavia Lewis** in a wide range of colors and yarn types. www.miknitures.com

⑨ The **Tait Tote** is a sleek new knitting bag from **Daisy Muir**. The internal flex frame stays open, and the bag stands upright for easy access to your knitting. www.daisymuir.com



SPOTLIGHT ON

YARN: Louet Mooi

Treat yourself to a little bit of luxury knitting this holiday season with a new laceweight yarn from Louet. Mooi is an exotic blend of bamboo, bison, and cashmere fibers. Each takes dye differently, creating striking color combinations that seem almost iridescent: In particular, naturally dark overdyed bison fibers add wonderful depth and richness to the jewel-toned palette. The short animal fibers also float above the smooth plant fiber, creating a beautiful halo on the shimmering surface of your stitches. Bamboo contributes exceptional drape and sheen, making your project fluid and graceful. At 350 yards per 100-gram skein, just one hank is perfect for a lacy scarf and would make a great extra-special gift to a fellow knitter.

Swatch shown was knit on a size 4 (3.5 mm) needle in the Horseshoe Print pattern from the *Harmony Guide: Lace and Eyelets* (Interweave, 2007).



Amanda Stevenson Lupke



PRODUCT:

Tasha bag by Lantern Moon

Step up your style for the holidays with the Tasha bag by Lantern Moon. This elegant tote bag contrasts an intricately pleated taffeta yoke and softly gathered linen fabric over the main body. The roomy crescent shape enables knitters to carry both their projects (even those on the longest straight needles) and personal necessities around town: A sweater in progress and a sweater to wear will both fit in this bag. Fully lined with satin, the interior of the bag contains three side pockets for storing knitting and life notions and a magnetic snap closure to keep everything in place. The shoulder straps are long and durable, and the bag is well constructed by workers under Lantern Moon's fair-wage policies. Available in black and green at your local yarn shop or at www.lanternmoon.com.

—Katie Himmelberg

MAKE TIME FOR YARN EVERY DAY

Franklin Habit has knitters everywhere in stitches—but not the kind we're used to. We all know knitting is more than counting rows and finishing sweaters. Knitters of all ages and skill levels can connect over “the knitting condition,” the common situations and dilemmas we all face.



Franklin Habit

Franklin Habit

We collect yarn because it's luxurious or lovely, fully aware that it may adorn the coffee table forever. We speak a language of odd abbreviations and fiber terms. And we create, sometimes to good effect and sometimes to bad. We appreciate all that we can teach each other, sympathize with each other, and find humor in ourselves and in the tight-knit community we love belonging to.

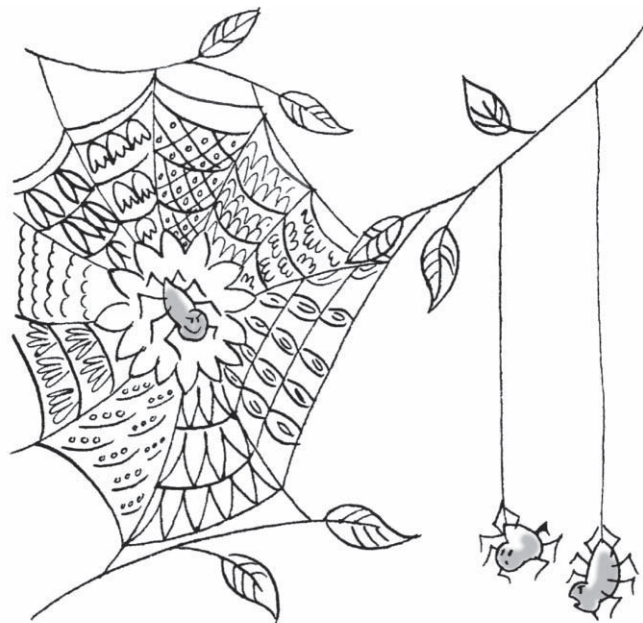
Franklin Habit, longtime knitter and blogger since 2003 (the-panopticon.blogspot.com), has put a new cat-eyeglasses-wearing, martini-drinking face on the knitting condition with his original character Dolores, the unleashed alter ego of every knitter. Her triumphs and oddball scrapes have online readers laughing out loud. Franklin further cracks us up with his brilliant line illustrations, which are spare and economical but pack a pointedly witty punch. Whether musing on common knitting mistakes and frustrations or on the ways life inexplicably imitates art, Franklin's cartoons strike a chord with anyone who has picked up needles and yarn.



Dolores van Hoofen

Franklin so delights us that we've joined with him to present the first *Interweave Knits Holiday Gifts* Count the Sheep contest. Dolores's friends adorn the pages of this issue: Some are easy to spot, but others are hiding. Count the sheep from cover to cover, making note of what

these fiber creatures are up to, and visit ItItchesBook.com between October 14 and January 26 to enter the contest and submit your answers to the questions at right. Winners, randomly chosen from the pool of correct answers, will receive an autographed copy of Franklin's new collection *It Itches: A Stash of Knitting Cartoons*. For complete contest rules, see page 93. Good luck!

*It Itches* (Interweave, 2008)Franklin Habit from *It Itches*

“Oh, please. Ever since she discovered that damned Barbara Walker, there's no talking to her.”

Count the Sheep Contest Questions*

Including magazine covers:

- 1) How many sheep are hiding within these pages?
- 2) How many sheep are wearing a scarf, hat, or mittens?
- 3) How many sheep are knitting?
- 4) How many sheep are giving presents in red or blue wrappings this year?
- 5) How many pages do NOT have a cartoon sheep?

* Does not include advertisements or *It Itches* book covers.

For further information:

- Visit ItItchesBook.com to enter the Count the Sheep contest for your chance to win an autographed copy of *It Itches*. The contest runs until January 26, 2009. Winners will be announced in February 2009.
- Look for Franklin this October as a guest on KnittingDaily.com. He's hosting a caption contest for a new illustration, explaining his creative process, and bringing Dolores along for the blog tour.
- *It Itches: A Stash of Knitting Cartoons* is available on October 4, 2008. Look for this title at your local yarn store or visit ItItchesBook.com.

—ANNIE HARTMAN BAKKEN

Yarn Review

CASHMERE & SILK

CLARA PARKES

When we knit a special gift for someone, we like to use yarns that say “you matter to me.” Two fibers say it particularly well: cashmere and silk.

The bright and resourceful cashmere goat tends to thrive in places where not much else will, kept warm by the fine, short little tufts of down fibers that grow beneath their long, sturdy outer coats. These fibers shed naturally each spring and are harvested, separated from the outer coats, and sent off to become yarn. When all is said and done, one goat produces about six to eight ounces of pure cashmere each year—which is why the fiber is pricey and precious.

Classic Elite Forbidden

Content: 100% cashmere * **Put-Up:** 65 yd/50 g * **Construction:** 3 ply * **Care:** Handwash, dry flat * **Recommended Gauge:** 11 sts = 4" * **Recommended Needle:** Size 13 (9 mm)

Most yarn companies try to stretch pure cashmere by presenting it in fine gauges. However, Classic Elite Yarns's Forbidden takes pure cashmere where knitters dream of it going: into a plush, super-bulky, and extremely warm three-ply yarn that almost melts in your hands. Each fifty-gram skein essentially contains one quarter of the entire year's growth of one goat.

Forbidden comes in skeins of just sixty-five yards. For a knitter, a gift of one or two skeins would be magical. Used for a gift project, one to two skeins would get you a decadent hat.

On a budget? Not to worry. To make cashmere more accessible, yarn companies also offer it in blends. Cashmere is an extremely lightweight fiber, so a little can go a long way. Merino wool blends are particularly common because the fineness and high crimp of merino complement cashmere nicely.

Debbie Bliss Como

Content: 90% merino wool, 10% cashmere * **Put-Up:** 46 yd/50 g * **Construction:** Single * **Care:** Handwash, dry flat * **Recommended Gauge:** 10 sts = 4" * **Recommended Needle:** Size 10 (6.5 mm)

One interesting option is Debbie Bliss Como, a very loosely spun super-bulky single-ply yarn composed of 90 percent merino wool and 10 percent cashmere. You couldn't spin a pure cashmere yarn this way because the fibers are so short, but the slightly longer merino fibers hold the bulk together. This yarn knits up at a speedy two-and-a-half stitches per inch on large needles and would make a plush, ultrawarm hat or mittens. Be aware that each skein has only forty-six yards in it.

Cashmere isn't the only luxury game in town. Since 2600 B.C., silk has been one of the most highly coveted luxury fibers. The fiber



comes from the cocoon of the silkworm, which is softened in hot water and then carefully unwound, usually by hand. Silk's brilliant luster and receptivity to dye, its exceptional fineness and fluid drape, as well as its strength and warmth still make it a prized material for our knitting baskets.

Alchemy Silk Purse

Content: 100% silk * **Put-Up:** 163 yd/50 g * **Construction:** Single * **Care:** Handwash, dry flat * **Recommended Gauge:** 17 sts = 4" * **Recommended Needle:** Size 6 (4 mm)

The smooth, single-ply, 100 percent silk yarn is particularly popular right now. Alchemy Yarns Silk Purse is a radiant example. The silk acts as a smooth, uninterrupted canvas for Gina Wilde's semi-solid colors, which are often applied in multiple steps to create depth and complexity.

However, some knitters long for a little bounce in their silk because the smooth fibers have little of their own. A merino/silk blend enhances the softness of silk but adds body and bounce to the yarn. As with cashmere, silk is an extremely lightweight fiber.

Naturally Merino et Soie 8 Ply

Content: 70% New Zealand merino wool, 30% silk * **Put-Up:** 136 yd/50 g * **Construction:** 4 ply * **Care:** Handwash, dry flat * **Recommended Gauge:** 22 sts = 4" * **Recommended Needle:** Size 3-6 (3.25-4 mm)

Naturally Merino et Soie bumps up the silk to a shimmery 30 percent. A DK weight with a full body and excellent sheen, especially when you hold the yarn up to the light, the yarn's four plies give rounded structure to your stitches. It will happily give you stockinette, texture, or even colorwork, depending on your creative whims, and the merino helps protect the silk from any snags during knitting and wearing.

These yarns are just the tip of the iceberg. While cashmere and silk are considered precious fibers, they are still widely available in all sorts of yarn combinations that will make your hands and wallet happy and make a meaningful, memorable gift, too. ■

CLARA PARKES is the author of *The Knitter's Book of Yarn* (Potter Craft, 2007).

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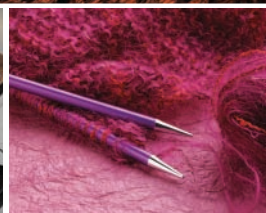
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Real Knitters:

KIMBERLY CHAPMAN

Kimberly Chapman, a toy knitter, lives in Austin, Texas, with her husband and toddler.

The first thing you need to know is that I'm a nerd. I'm not a scientist, and I'm not a mathematician, but I really dig that stuff. In fact, when I finish this interview, I'll go tune into an episode of *Dr. Who*.

The idea of the knitted DNA model began with the birth of my daughter about three years ago. Getting pregnant was difficult for me. It required a lot of fertility treatments and a lot of time. By the time I was pregnant, every knitting urge I'd suppressed came out. I couldn't wait to knit for this baby.

Unfortunately, I hadn't knit since I was a kid, and my Mom taught me up in Canada. So, I Googled the phrase "how to knit" and used that as my refresher course. It worked, actually, but I still hadn't learned to read a pattern.

But, there were all those free patterns! I figured, "How hard can it be?"

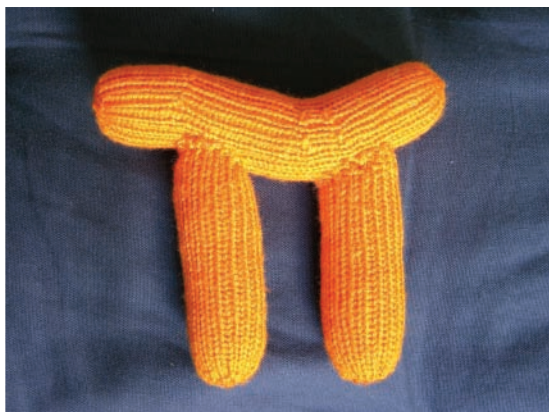
What I wanted to make for the baby was a hat. All the patterns kept calling for DPNs. What was that? I had no idea. But a store sold me double-pointed needles, and I kind of winged it from there. The hat turned out really, really long, narrow, and pointy. My baby turned out to have a really big head. But I crammed it on her anyway, triumphant.

Really, that turned out to be the extent of my knitting skills. So, I asked myself, "What can I knit with double-pointed needles?" The answer? A tube. Many tubes. I asked myself, "What can I make with tubes?"

A snake, of course. And a worm. That got dull. I decided, "Why not put bars between the twisting tubes (since I can't figure out how to untwist them)?" And that was the beginning. I mean, didn't our baby need a knitted DNA toy? Doesn't every kid?

Soon after, my in-laws came from Australia to meet the baby. As fate would have it, my sister-in-law is a biologist. She informed me that my baby's knitted DNA was twisted the wrong way. At that point, I was forced to engage my husband who, fortunately, has a PhD in mathematics. He helped me figure out how to increase and decrease and end up with the opposite twist.

After posting it online, people went crazy. The groups of people who wanted it most were genetic engineers, biologists, and people who wanted to impress their thesis advisors. You can really tell the geeks apart. They'll say things like, "So, you knit the base pairs."



Photos by Kimberly Chapman

Clockwise from left: Kimberly Chapman's knitted, stuffed pi symbol, stacking donut toy, and DNA helix.

Even my ObGyn wanted one.

Back then, I couldn't even count stitches.

I was the most clueless knitter in the world.

People would say, "You're so talented." And I'd think, "Um, actually I'm winging the whole thing with a big pile of acrylic."

Because in the end, it was—and is—all about knitting great toys and knitting toys that nobody has knit before. I have criteria. The finished product has to be strong, it has to be cool, and it has to be safe for infants.

From there, the project is more interesting to me than the yarn I use. I don't have a big fancy stash. Primarily, I knit with craft-store acrylic yarn because it's cheap, it comes in a lot of bright colors, and it's hypoallergenic. What more could you want?

People are curious about what I'm working on now. It's a secret, but I will say that I am currently working on gauge swatches and planning to knit spheres. Let's just say it will be a toy reminiscent of a major mathematical concept. It's the kind of concept everyone has seen and almost nobody understands. You'll recognize it, for sure. And you'll say, "Wait, isn't that what a college nerd hangs on a dorm-room wall?"

—As told to Bethany Lyttle



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KNITTED GIFTS

CLARA PARKES

There are two kinds of knitted gifts. Some we start well ahead of time, usually for very special occasions—the birth of a baby, a wedding, or an important holiday. And others are the gifts that surprise us—a forgotten birthday or a dear friend in trouble and urgently needing a yarn hug. With these gifts, the care and love we feel for the recipient is certainly no less: We just don't have the luxury of time. We need a project that still conveys care but that we can complete relatively quickly.



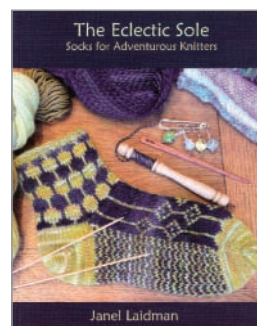
Even four years after its initial publication, Joelle Hoverson's **LAST-MINUTE KNITTED GIFTS** (Stewart, Tabori & Chang, 2004) remains an essential, classic gift-knitting resource. Instead of being organized by gauge or project type, as most knitting books are, this one is organized by degree of urgency. Do you have less than two hours before your gift is due? Start in the first chapter. Can

you dedicate two to four hours? Proceed to chapter two. The time frames span gifts that take fewer than two hours to complete all the way up to those that may take eight hours or more (the time frames given are just estimates, of course—depending on how speedy or contemplative a knitter you are, projects may take more or less time). Each chapter offers a fairly varied selection of projects—from easy felted potholders and linen tassels to ribbed legwarmers, hats, scarves, cushions, and, at the high end of the time spectrum, simple sweaters for both men and women.

More recently, Judith Durant has contributed not one but two books to our gift-knitting resource collection: **ONE-SKEIN WONDERS** and **101 DESIGNER ONE-SKEIN WONDERS** (Storey, 2006 and 2007 respectively). Each project in these books is, by virtue of requiring only one skein of yarn, relatively quick to complete. Both books are the print equivalent of walking into a yarn store and saying, "Help! I need something by Tuesday." And, as with Hoverson's book, projects run the gamut from easy connect-the-dots items (headbands, washcloths, hats, bags, and such) to more nuanced but still easily achievable projects (including socks and several felted items). You'll find many options for babies and children. Plus, working with the high yardage of lace yarns, both books also give a decent selection of larger shawls, scarves, and wraps.

Socks are their own gift-knitting category among the active sock-knitting world—and the more extraordinary the socks, the better. While both Durant and Hoverson offer fast and simple sock patterns

in their books, experienced sock knitters tend to crave something more—the diminutive size of socks makes them innately quick to complete, even if they contain more complex knitting challenges. Janel Laidman's **THE ECLECTIC SOLE: SOCKS FOR ADVENTUROUS KNITTERS** (Rustling Leaf Press, 2008) presents fourteen sock adventures from colorwork to lace, cable patterning, illusion knitting, toe-up and top-down constructions, and even sideways-seamed constructions. Almost all the sock patterns are written at the same gauge and include helpful references for choosing an appropriate colorway for each pattern, from flat solids to semisolids, all the way to intensely variegated hand-dyed yarn.



Back in the mainstream knitting world, newcomer Hannah Fetting has added to the gift-knitting canon with **CLOSELY KNIT: HANDMADE GIFTS FOR THE ONES YOU LOVE** (North Light Books, 2008). Over thirty patterns are organized by recipient, with sections for mothers, daughters, sisters, men, babies/children, and friends. You'll find some sweaters, vests, hats, socks, and mittens as well as accessories and gifty items like a picture

frame, a wall hanging, and a particularly adorable bird's nest pin-cushion. Fetting gives each pattern an hourglass rating to indicate the suggested amount of time that project may take to complete. The ratings generally have fairly long time frames: One-hourglass projects can be completed in an afternoon to a single day (there are eight such projects); two hourglasses may take a few days to knit (nine projects have this rating); and three hourglasses "will take some serious hunkering down to get through." With the bulk of the projects (fourteen total) falling in the latter category, this is a particularly suitable reference for those times when you *do* have a little forewarning. ■

When she doesn't have her nose in a book or a knitting project, CLARA PARKES publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Yarn* (Potter Craft, 2007).

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KnitSPIRATIONS

The urge to make something merry and delightful is as strong as ever at this time of year, but time is short and budgets may be tight—so get festive with some quick, easy craft ideas.



Swatch Ornaments

Dig out your swatch box and put project swatches to good use making ornaments. Thin, drapery swatches will give the smoothest effect.

Materials: Glass or plastic ball ornament * Knitted swatch, height and width similar to or slightly smaller than ornament circumference. Exact dimensions are not critical; swatch will stretch to fit. * Strong sewing thread, needle * Ribbon (optional) *



Directions: With right sides facing, sew two short ends of the swatch together to make a tube. * Turn right side out. * With a doubled length of thread, make a running stitch line along the bottom edge of the swatch. * From inside the tube, draw the thread tight and gather the bottom of the swatch into a tightly closed circle. * Fasten off the thread. * Pop the ball ornament into the swatch bag. * With a doubled length of thread, make a running stitch along the top edge of the swatch. * Draw the top opening tightly closed, stretching the fabric slightly if necessary. * Fasten off the thread. * (Optional) Attach a ribbon for hanging. *

Swatch & Yarn Wreath

You can cover almost any form with yarn or swatches to give it a knitterly flavor. Here, we've used a wreath form.



Materials: Styrofoam wreath or other base form * Yarn and swatches. Stay in one palette or go wild for a patchwork effect.

* Mod Podge or white glue * Small sponge brush * Small-head pins * Wreath hanger or ribbon *

Directions: Working in sections, apply the glue to the form and wrap it with a base layer of yarn, folding the beginning tails under the area to be wrapped.

* (Optional) Pin swatches to the base form, covering as much of the yarn wrapping as desired. * Leave swatches hanging loose or smooth them onto the surface, depending on the effect you want. * Attach a wreath hanger or ribbon. *





Yarn Votive

Yarn can make a candle's glow cozier.

Materials: Yarn. Different yarns will produce different effects—experiment! * Glass votive holders * Mod Podge or white glue * Small sponge brush *

Directions: Coat the top of the votive holder's outer surface with a thin layer of adhesive. * Wrap yarn around the votive holder, folding the beginning tails under the area to be wrapped, packing the strands tightly, and continuing to add glue to the surface as you work. * Trim closely when you reach the bottom of the votive and secure ends with more glue. *



Knitted Cards

Knitted textures are beautiful, even apart from knitting itself. Try using knit-printed cards as place cards, invitations, or holiday cards.



Materials: Old knitted swatches trimmed to fit card. Sturdy swatches with interesting cable textures will be easiest to work with and will give the best results. * Water-based block-printing ink * Hard rubber brayer * Palette or plastic plate * Sturdy card stock or precut note cards *

Directions: Squeeze ink onto palette or plastic plate and work the ink with the roller until it's tacky. * Roll the ink lightly onto the surface of the swatch. * Print the swatch on a card. You'll get the best results from placing the swatch on the card and rubbing its back lightly to transfer the inked design. *



Magic Yarn Balls

Use up your yarn ends—and keep kids busy—making and giving these easy stocking stuffers or party favors.

Materials: Assorted worsted and heavier yarn ends, each at least several inches long. Use a mix of yarn textures and colors for the best effect. * A round toy (for kids) or another round item (for adults) to be the core of the finished ball. Try a rubber ball, a wrapped round candy, or a large bead. * Assorted small, flat items for wrapping. For kids, try temporary tattoos, stickers, beads, small letter stickers or foam shapes to spell a name, or tiny charms. For crafters, try stitch markers, point protectors, or other small items. * Ribbon *

Directions: Begin wrapping the central item with a length of smooth yarn. * Use a weaver's knot to tie on new yarn ends as old ones run out, trimming the ends neatly. * When the central object is completely covered, begin incorporating smaller objects, turning the ball to maintain a round shape. These small prizes will be revealed as the recipient unwraps the ball. * Thread a gift tag on the end of the last length of yarn and tuck the loose end into the ball. * Tie with a ribbon. *





Embroidering on handknits

P A M A L L E N

The easiest way to embroider your knitting is to use the fabric as a grid, working running stitches in the spaces in and between the knitted stitches, just as you would embroider between the horizontal and vertical threads on a woven background. By altering the size of your stitches and the color, weight, and material of your embroidery thread, you can give even the simplest pattern a host of different looks.

More challenging is what I call *pictorial* embroidery, which isn't determined by the holes in the background. The keys to this kind of embroidery are a stable and visible line to embroider onto and mastery of three basic stitches—stem stitch, chain stitch, and satin stitch. Although you can use other stitches, these three let you embroider anything you can draw or trace.

MATERIALS

Like knitting, embroidery requires only a few tools.

Embroidery thread or yarn: You can embroider on handknits with just about any kind of material. You can use traditional crewel wool or cotton embroidery yarn or floss, inexpensive and available in hundreds of colors. Or you can choose shiny rayon, shimmering silk, sparkling metallics, and interesting scrap yarn.

Needle: Use a blunt-end tapestry needle for grid embroidery in and between knitted stitches and a sharp-pointed chenille or crewel (embroidery) needle for pictorial embroidery that penetrates knitted fabric.

Tissue paper: For tracing a design and transferring it to a knitted background, you'll need tissue paper (any kind will work). You'll use sewing thread to baste the designs you traced onto tissue paper onto the background. Once the design is basted, you can completely remove the tissue and embroider directly onto the background.

GETTING STARTED

Carefully block the knitted fabric before you start; the key to good embroidery is a smooth surface.

Draw or trace your design onto tissue paper. If you're not confident about creating your own image, look to one of the dozens of design books that offer simple line drawings. Use a photocopier to make the image you choose larger or smaller. Then transfer it onto the tissue paper by placing it on a light table or taping it to a window, holding the tissue paper over the design and tracing it with a pencil.



Figure 1: To trace an embroidery design onto a knitted fabric, use tissue paper that you can pin to the knitting.

Pin the paper in place on the knitted piece and baste along the design lines with sewing thread, taking larger stitches on the right side of the fabric and smaller stitches on the wrong side. Don't knot the sewing thread; instead, leave tails at the beginning and end of the basting stitches. Carefully cut the tissue paper away to reveal a thread outline of your design (Figure 1), then pull gently on the thread as needed to straighten out the "drawing." Use this thread drawing as a guideline for working the embroidery directly onto the background fabric.

EMBROIDERING

Work your embroidery on a well-lit flat surface, keeping an eye on the knitted fabric underneath to prevent distortions. (Do not use an embroidery hoop; it distorts the fabric.) Practice the embroidery stitches you plan to use on your gauge swatch before you start your final project. Doing so will give you a chance to see how your embroidery yarn works on your knitting. In general, embroidering is like coloring. Outline first, then fill in.

Following the guideline, first embroider major lines, then minor lines. When you come to the end of a line (or thread), weave the tail in and out of the embroidery on the wrong side of the fabric or weave it into the knitting, where it will be covered later by filler stitches.

Next, work an outline around the shapes to be filled in. First, outline shapes that will be overlapped by others. Unless you're

daring and certain that you will completely cover the outline stitches, use the same color to outline shapes that you use to fill them in. As you work, rotate the knitted piece for easy stitching. Neatly secure any loose ends on the wrong side. With the wrong-side facing, lightly steam the piece to set the embroidery.

Once you're familiar with the feel of embroidering on knits, you may find yourself taking off in new directions. Whether it's simple or complex, embroidery provides new ways to look at and think about your knitting. ■

BASIC EMBROIDERY STITCHES

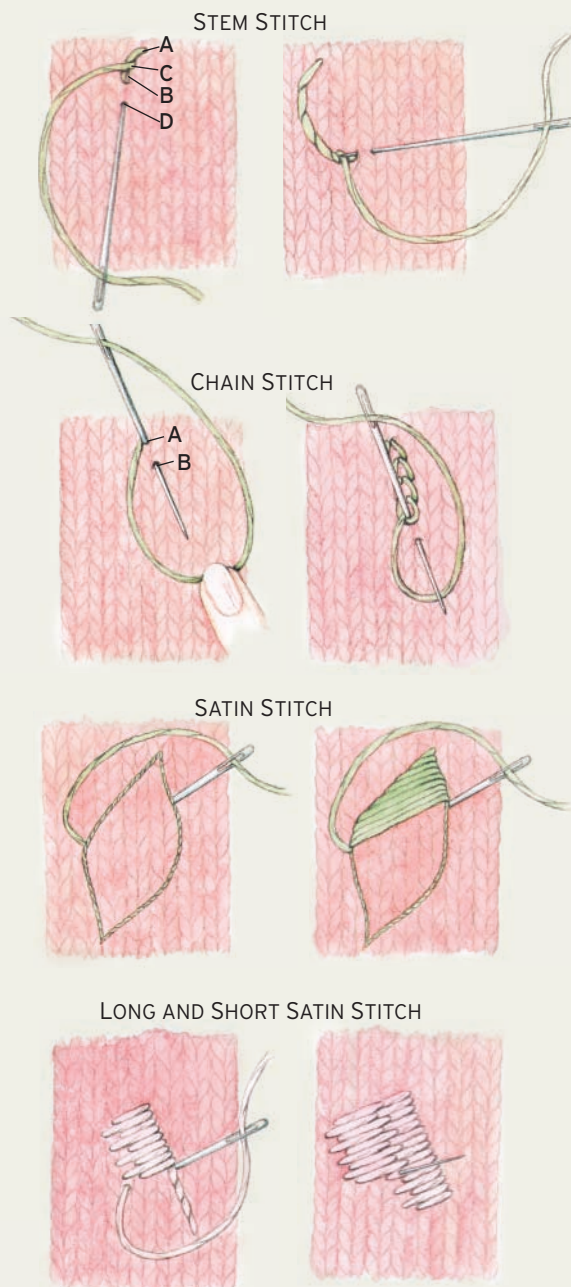
You can embroider almost any motif once you've mastered stem stitch, chain stitch, and satin stitch. Practice them on a knitted swatch before launching a big project.

Use stem stitch for outlining or filling in a shape. Bring your needle out at A, in at B, out again at C (halfway between A and B), then pull the needle through, holding the thread to left of the needle. Put your needle in at D and come out the same hole previously used at B, and pull needle through, holding the thread to the left of the needle. Continue in this manner, always holding the thread to the left of the needle.

Use chain stitch to outline or fill in a shape. Bring your needle out at A, form a loop, and put the needle back in at A while holding the loop down with a finger. Come out at B and gently pull the needle through the loop to form the first chain stitch. Continue in this manner, always inserting the needle exactly where it came out inside the previous loop.

For best results, always insert the needle at a right angle to the fabric and make one movement at a time. Insert the needle into the fabric and pull it through to the other side. Then insert the needle from the other side of the fabric and pull the needle back through. When you work chain stitch as a filling stitch, exaggerate points (e.g., of leaves) by extending the "point" stitch beyond the outline stitch.

Use satin stitch to fill in areas and for shading. To fill in an area such as a leaf, first outline the shape (with stem stitches). Then start in the center of the shape and work slanting stitches close together across the shape, going in and coming out outside the outline stitches. (The outline stitches will pad the outline and help give the shape a firm edge.) Work to one tip, then begin again at the center and work to the other tip. The stitches should lie closely and evenly side by side so that no background or outline shows between them. To fill in flowers, work long and short satin stitches, again working over the outline stitches to give the shapes a sharp edge.



EMBROIDERY FOR GIFTS

INTERWEAVE KNITS STAFF

Duplicate stitch embroidery can be used to personalize almost any knitted gift—we particularly like the retro cool of monograms. Use our art deco-inspired alphabet chart or look through charts in cross-stitch books, treating each stitch of base knitting as a grid square. Duplicate stitch,

which mimics the base knitting stitch for stitch, is easy, quick, and simple—but can turn a pile of simple washcloths or hand towels into something special. See Glossary for duplicate stitch instructions.



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SLIPPERS



Vivian Høxbro introduces another addictive knitting technique in *Knit to be Square*, which combines modular squares into eye-catching, two- or three-dimensional projects. Fans of small-project knitting will love the hats, bags, scarves, and slippers that make perfect stash-busting gifts. *Knit to be Square* (\$24.95, Interweave) is available now from your favorite yarn shop, bookstore, or online at interweave.com.

These comfy slippers are adapted from traditional Faroese-Icelandic shoes. They begin with two blocks (consisting of one square each) joined along two sides to form the closed toe. Additional squares are added to this pouch to form the sides, sole, and heel. You can leave the top edge as is or finish it off with a simple round of crochet. The slipper shown was worked on 39-stitch garter-stitch squares in Iris and Lilac for a finished U.S. children's shoe size of 9½. Felt the slippers in the washing machine to shrink them to size, then brush on a layer of latex on the soles to give them a nonslip sole.

MATERIALS

Finished Size Use the sizing table on page 23 to help you determine slipper size. But keep in mind that felting is inexact and it's not possible to predict a specific size. Even the same yarn knitted to the same gauge will felt differently depending on the color of the yarn, the water temperature, the amount of agitation, and the type of soap. If your slippers end up smaller or larger than expected, try again following the instructions for a larger or smaller size. Give the extra slippers as gifts and get smiles in return.

Yarn Fingering weight (#1 Super Fine) in 2 or more colors.

Shown here: New England Knitter's Shetland (100% wool; 217 yd [200 m]/50 g): two or more colors. General guideline for yarn amounts: 1 to 1½ skeins for children's sizes 9½ to 11½; 1½ to 1¾ skeins for sizes 12 to 1½; 1¾ to 2 skeins for sizes 2½ to 5; 2 to 2¼ skeins for sizes 6 to 8; 2½ to 3¼ skeins for sizes 8½ to 11½. The exact amount of each color depends on the number of colors, style, and the finished size.

Needles U.S. size 4 or 6 (3.5 or 4 mm): straight needles. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; stiff plastic to shape slippers while drying; latex or puff paint (available at craft stores) for reinforcing soles and helping to prevent slipping (optional); size B/1 (2.25 mm) crochet hook for picot crochet edging (optional).

Gauge See sizing table on page 23.

TERMS

- Pick-knit: pick up and knit
- K-CO: cast on using knitted method



NOTES

- Work the squares in garter stitch.
- The number of stitches in each square depends on the desired slipper size.

SQUARE 1 (TOP OF TOES)

With Iris, K-CO (see Terms) 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts.

Row 1: (WS) Knit to the last st, p1 (edge st).

Row 2: (RS) Sl 1 kwise (edge st), knit to 1 st before center st, sl 1 kwise, k2tog, pss0, knit to last st, p1 (edge st)—2 sts decreased.

Row 3: Sl 1 kwise, knit to last st, p1.

Rep Rows 2 and 3, changing between Iris and Lilac every 6 rows (3 garter ridges on RS) until 3 sts rem on a RS row.

Next row: (WS) Sl 1 kwise, k1, p1.

Next row: (RS) Sl 1 kwise, k2tog, pss0—1 st rem (end st). BO the end st (Figure A).

SQUARE 2 (BOTTOM OF TOES)

Rotate Square 1 so CO edge is at the top (Figure B). With Lilac, RS of Square 1 facing, and working from right to left, pick-knit (see Terms) 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts (1 st in each CO loop and 1 st in top corner) along top of Square 1. Work as for Square 1 but beg the first row with sl 1 pwise with yarn in front (wyf) and work the colors in the opposite order.

SQUARE 3 (ONE SIDE OF FOOT)

Rotate piece so end st of Squares 1 and 2 are at the top (Figure C). With Iris and working from right to left, pick-knit 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts between the end sts of Squares 2 and 1, pick-knitting the center st between the two squares (Figure D). Work as for Square 1 but beg the first row with sl 1 pwise wyf.

SQUARE 4 (OPPOSITE SIDE OF FOOT)

With Iris and working from right to left on the other side of Squares 1 and 2, pick-knit 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts between the end sts of Squares 1 and 2, pick-knitting the center st between the two squares (Figure E). Work as for Square 1 but beg the first row with sl 1 pwise wyf.

SQUARE 5 (BOTTOM OF HEEL)

With Lilac, pick-knit 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts between the end sts of Squares 3 and 4, pick-knitting the center st in the tip of Square 2. Work as for Square 1 but beg the first row with sl 1 pwise wyf and work the colors in the opposite order.

SQUARE 6 (BACK OF HEEL)

With the bottom of the slipper (RS of Square 5) facing, Iris, and working from right to left, pick-knit 25 (27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57) sts (1 st in each edge st) along the top of Square 5 (Figure F). Work as for Square 1 but beg the first row with sl 1 pwise wyf.

FINISHING

Weave in loose ends. Felt in lukewarm water along with a couple of tennis balls to increase agitation. To prevent your projects from overfelting, check the progress every few minutes and stop the machine when the desired thickness is achieved. To remove excess water, set the machine on the spin cycle. After the pieces have felted to the desired thickness, remove them from the machine. Trace the outline of each foot (while standing) on a piece of stiff plastic and cut out. While the felted slippers are still wet, insert the plastic into the slippers, stretching and shaping the fabric as necessary to accommodate the plastic. Allow to thoroughly air-dry before removing the plastic.

PICOT CROCHET EDGING

(See Glossary for crochet instructions.)

With Iris, crochet hook, RS facing and beg in the notch between Squares 3 and 6, work around slipper opening as foll: *Insert hook about 1/4" (6 mm) down from top edge, yarn over hook and pull up a loop 1/4" (6 mm) long, [insert hook 1/4" (6 mm) from top edge and about 1 st to the left of last loop, yarn over and pull up a loop 1/4" (6 mm) long] 2 times, yarn over hook and pull through all 3 loops on hook, ch 3, work 1 sl st in first ch to make a picot. Move to the left (about 2 sts) and rep from *. Rep from * to * around the entire top edge of slipper, end with sl st in the first st made between Square 3 and 6. If desired, make a loop for hanging the slipper by working a chain 15 sts long at the back of the heel (tip of Square 6) instead of a picot, then cont in patt to end of rnd.

LATEX OR PUFF PAINT

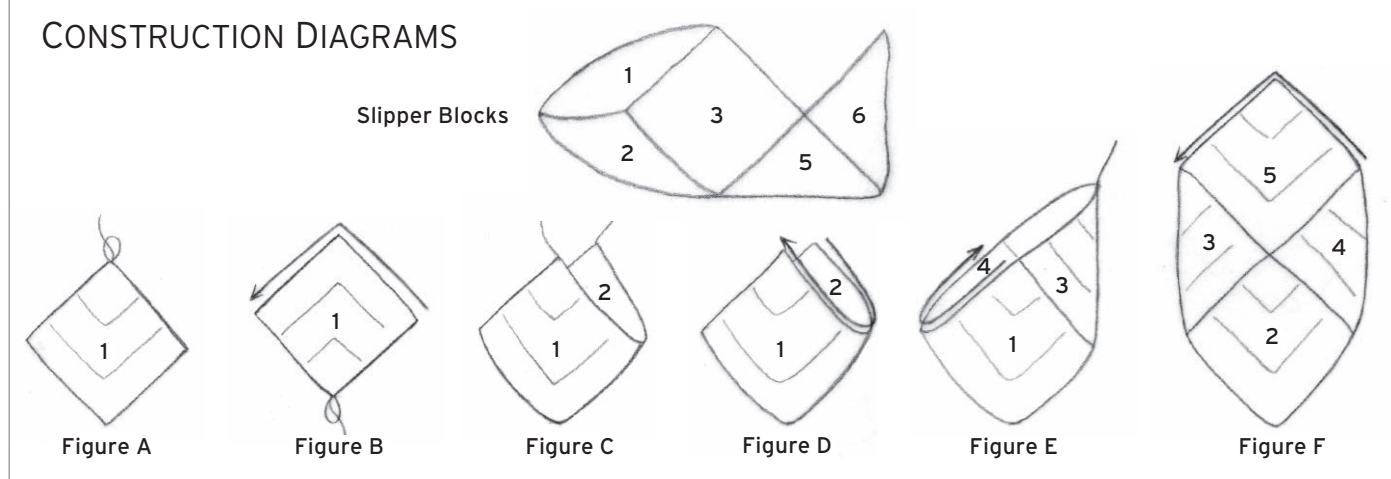
To give a nonskid finish to the soles and to make them wear longer, brush several coats of latex or squirt puff paint on the bottom of the slippers, letting each coat dry before applying the next one. ■

SLIPPER SIZING

U.S. Shoe Size	Foot length	1 Square*
9 1/2	6 3/4"/17 cm	5 3/8"/13.5 cm
10 1/2	6 7/8"/17.5 cm	5 1/2"/14 cm
11 1/2	7 1/8"/18 cm	5 3/4"/14.5 cm
12	7 1/2"/19 cm	5 7/8"/15 cm
13	7 1/2"/19.5 cm	6 1/8"/15.5 cm
1	7 7/8"/20 cm	6 1/4"/16 cm
1 1/2	8 1/4"/21 cm	6 1/2"/16.5 cm
2 1/2	8 1/2"/21.5 cm	6 3/4"/17 cm
3 1/2	8 3/4"/22.5 cm	6 7/8"/17.5 cm
4 1/2	9"/23 cm	7 1/8"/18 cm
5	9 1/2"/24 cm	7 1/4"/18.5 cm
6	9 5/8"/24.5 cm	7 1/2"/19 cm
7	9 7/8"/25 cm	7 3/4"/19.5 cm
7 1/2	10 1/4"/26 cm	7 7/8"/20 cm
8	10 3/8"/26.5 cm	8 1/8"/20.5 cm
8 1/2	10 5/8"/27 cm	8 1/4"/21 cm
9	11"/28 cm	8 1/2"/21.5 cm
10 1/2	11 1/4"/28.5 cm	8 3/4"/22 cm
11 1/2	11 3/8"/29 cm	8 7/8"/22.5 cm

* measured diagonally, before felting

CONSTRUCTION DIAGRAMS





Closely set bobbles in pure cashmere create a nubbly, pebbled, pettable surface for CATHY CARRON's BERRY BOBBLE HAT. Cashmere—famously soft but delicate—holds up well when knitted into lusciously dense textures. PAGE 42. YARN Classic Elite Lavish

That Cozy GLOW

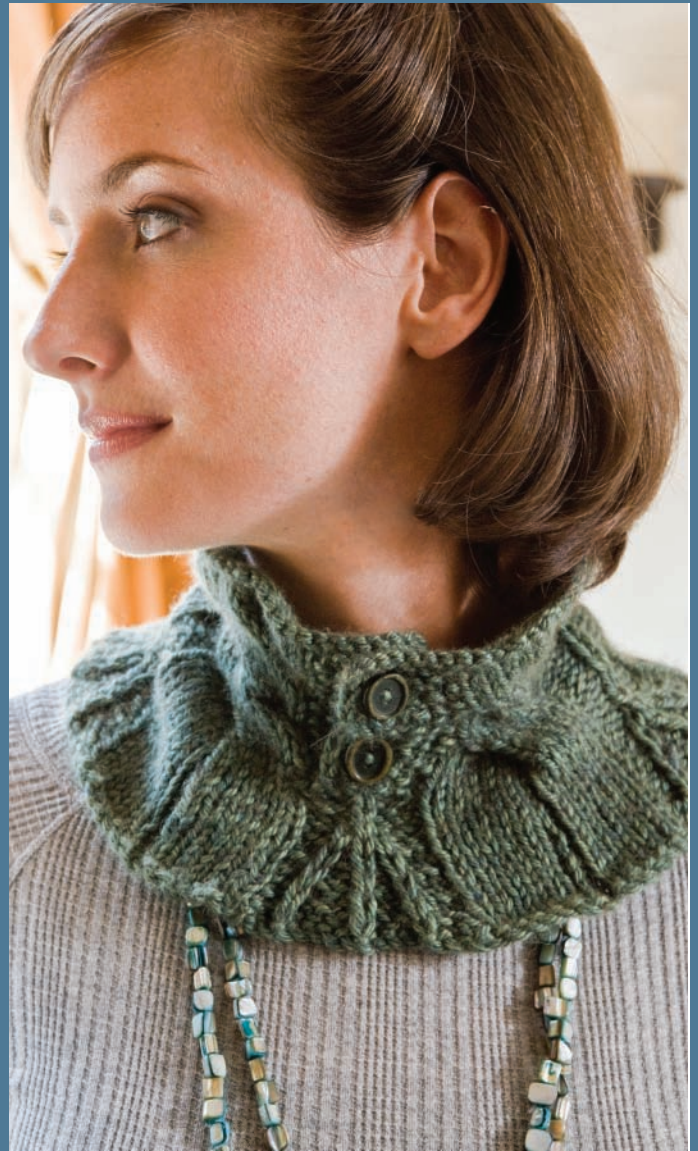
A little luxury yarn
can go a long way



A dainty eyelet cable and the sheen of silk are the only adornments on **CHRISSE GARDINER's** lovely, simple **HOURGLASS EYELET SCARF**. Staggered cables create a pleasingly rich surface and make the most of the highs and lows of color in a hand-dyed yarn. **PAGE 42.**
YARN Alchemy Silk Purse



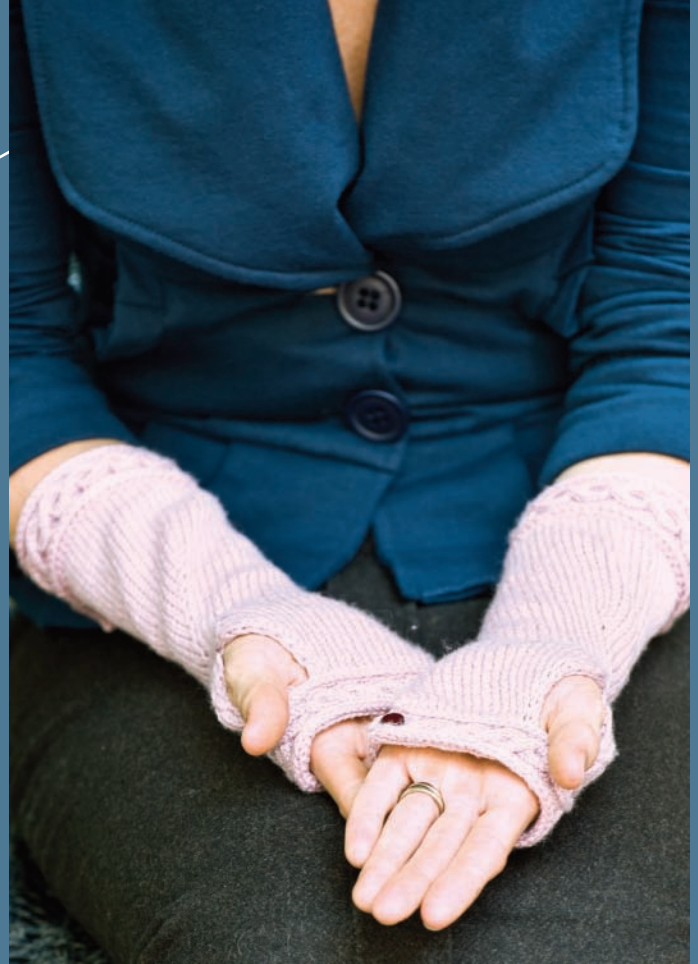
VÉRONIK AVERY dresses up glossy silk arm warmers with a simple lace panel reminiscent of pine trees. Made with one ball of pure silk, the **ARROWHEAD ARM WARMERS** are an everyday luxury. **PAGE 44.** **YARN Blue Moon**
Fiber Arts Luscious Silk



MARY GEHLING's MARGARET NECKLETS block blustery winds with a toasty, opulent blend of yak, camel, cashmere, and alpaca fibers and plump cable crossings that increase fabric thickness and warmth at the throat. Tucked inside a coat, the necklets are a next-to-the-skin indulgence. PAGE 46. YARN The Fibre Company Road to China Silken Jewels, distributed by Kelbourne Woolens



The TRELLIS SHELL shows off the unmatched drape of silk with a simple slipped-stitch hourglass trellis. LAURIE GONYEA adds high ribbing and a wide boatneck that flatter. PAGE 48. YARN Schulana Seta Bella, distributed by Skacel



The **HELIX GAUNTLETS** use a plump merino blend with just enough silk for gloss and durability to make twining cables stand out. **CAROLINE BAUTISTA** adds beautiful tailoring and graceful wraparound cables that seem to grow organically around the hand. **PAGE 52.** **YARN** Naturally Merino et Soie 4 ply, distributed by Fiber Trends

CHARLENE SCHURCH uses the lightness and fluidity of cashmere/silk blends and an unusual construction to create a richly patterned stole with warmth and movement. Knit in the round from the outer edge in to a grafted center, the **FROST FLOWERS STOLE** looks intricate but uses just two motifs. **PAGE 50.** **YARN** Jade Sapphire Silk/Cashmere





Home SWEET home



*B*right colors and cozy textures pop up in unexpected places

Fat, plush cables and stockinette stitch look fresh in entrelac turned on edge. Knit with doubled yarn, HANA JASON's RIVER AND WOODS AFGHAN is a surprisingly quick knit. PAGE 55. YARN Lion Brand Nature's Choice Organic Cotton

SANDI ROSNER's BRICK-STITCH TEA COZY's clingy, dense texture keeps the last cup warm. PAGE 57. YARN Mission Falls 1824 Wool, distributed by CNS Yarns



EUNNY JANG flips and repeats one motif to pattern the easier-than-it-looks **DELFT PILLOW**. PAGE 58. YARN Wagtail Yarns 60/40 5 Ply



Pretty up the bathroom with **ANNIE MODESITT's** flirty, unexpected **SHEER BATHROOM SET**. Delicate leaf and simple chevron laces let plenty of light in. PAGE 60. YARN Berroco Cotton Twist





FANCY WORK



Little touches make
simple projects special

PAM ALLEN says of the **ALPINE EMBROIDERED MITTS**, "The embroidery was inspired by the embroidered mittens and socks in the Bohus collection. I like the chunky, rustic stitches I used—a double strand of yarn makes them quick and adds dimension to them. The colors are semi peasant. Red, white, and blue would have been traditional, but I opted for a soft green for the white and a heathered red. Like peasant embroidery, though, the colors are lively and there's good strong contrast between them." **PAGE 64. YARN Classic Elite Inca Alpaca**



AT LEFT: Alternating yarns create an accordi-
on-like fabric out of straight stockinette stitch:
Light and airy mohair puffs away from a heavier
merino blend. **BELOW:** A unique and practical
pitcher-shaped base is embellished with sweet
embroidery and easy crocheted details. **SPICE
AND BERRY LANTERN BAG, PAGE 66.** YARN
ShibuiKnits Merino Kid and ShibuiKnits Silk
Cloud. **WELDON'S PITCHER BAG, PAGE 68.**
YARN Tahki Donegal Tweed and S. Charles
Collezione Trapper, distributed by Tahki Stacy
Charles



SHARON O'BRIEN makes simple,
straightforward knitting special in two
little bags, just right for holding life's
necessities or a small knitting project.



A one-piece body and sleeves knitted in the round to the armholes make the CANDY APPLE CARDIGAN easy to knit and comfortable for little bodies to wear. CONNIE CHANG CHINCHIO adds charming chain-stitch circles for a bit of whimsy. PAGE 70. YARN Rowan Wool Cotton, distributed by Westminster Fibers

Detail: A jaunty two-color scarf is worked together with the body.



Simple-to-make hexagons, joined as they are knitted, are the building blocks of the LABYRINTH CARPETBAG. Mitered diamonds shape the sides. SARA LUCAS uses just three colors in random-look stripes to create a rich, tapestry-like effect. PAGE 72. YARN Manos del Uruguay Wool Clásica, distributed by Fairmount Fibers



Family MATTERS

Suitable for ages 1 to 100

CATHY CARRON turns simple ribs into plush, striking texture with a chunky yarn in the **RIBBY SLIPPER SOCKS**. Cozy and comfortable, a clever, easy construction makes the socks easy to knit in five sizes from toddler to adult. **PAGE 76. YARN** Blue Sky Alpacas Bulky and Blue Sky Alpacas Worsted Hand Dyes



DEBORAH NEWTON knows a classic looks good any time, on anybody. The **DIAMONDS IN RELIEF** pullover's high-relief trellis-cable panel grows organically out of bottom ribbing, while a carefully designed raglan shoulder—deeper in the front than in the back—works as well on little shoulders as on broad ones. **PAGE 77. YARN Queensland Collection Kathmandu Aran Tweed, distributed by Knitting Fever**

Above: A garter neckband adds casual, easy versatility.



The ARAN ISLE SLIPPERS by JENNIFER LANG make big use of a small canvas: A cable panel-adorned upper, seed-stitch surround, and stockinette-stitch sole add up to slippers to live in all winter. PAGE 80. YARN Filatura Di Crosa Zara Plus, distributed by Tahki Stacy Charles



Color and texture come together in MARILYN MURPHY's SHADOWY VEST: Alternating stripes of variegated and solid yarns, worked in an easy shadow-knitting pattern, create a bright, fun effect in primaries—or an eclectic, grown-up one in neutrals. INTERWEAVEKNITS.COM. YARN Fiesta Boomerang



The FLYING TRAPEZE SOCKS might be the perfect gift sock: CHRISSY GARDINER mixes and matches heel, open eyelet and closed increase, and yarn-weight options for socks easy to customize. PAGE 84. YARN Louet Gems Fingering Weight, Sport Weight, and Worsted Weight



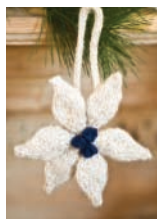


Staff Project

a Little
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Poinsettia Flower Ornament,
Erin Hallstrom,
eCommerce marketing manager

One year, I decorated my tree with bunches of silk poinsettias. I figured silk

flowers were fine, but isn't knitted always better? This basic ornament can be worked up quickly and is easily adapted by knitting extra leaves or adding rows for a bigger flower.

YARN Cleckheaton Country 8 Ply,
distributed by Plymouth



Funky Gift Bag,
Amy Clarke Moore,
editor, *Spin-Off*

Have you seen a baby unwrap a gift only to be more delighted with the wrappings and the box than the gift itself? So,

why not make the wrapping the gift? This slubby yarn, resplendent with mohair locks and Angelina fibers, knits up quickly into a small bag perfect for wrapping up small goodies.

YARN Ozark Handspun



**Snowflake Ornament,
Katie Himmelberg,
assistant editor**

I've always admired the delicate crochet snowflakes that my mother hung on our Christmas tree or in the window every year.

Worked in a fine thread on a tiny hook and starched into submission, these lacy creations captured my imagination. In this knitted snowflake, I went for a more rustic version with a heavier yarn and a solid body. The simple crochet edging adds a touch of delicacy, and if you can chain and single crochet, you will be able to complete it. I can see a blizzard's worth of these hanging in my window come this holiday season!

**YARN Knit One Crochet Too
Merino Gold**



**Knitted Sock & Hat
Ornaments,
Laura Rintala,
managing editor**

In cold-weather climes like mine, wool socks and hats are staple holiday gifts. Knitting

them throughout the year lets me enjoy the holiday gift-giving spirit for many months—really, nearly all year-round. So what could be better ornaments than mini hats and wool socks? These hat and stocking ornaments appear to be just ready to take off the needles (using round toothpicks as dpns), and each sports its own little ball of yarn, too.

**YARN Nature's Palette Fingering
Weight Merino by Hand Jive**



**Cabled Globe,
Eunny Jang, editor**

I love knitting for knitting's own sake—yarn between my fingers, the growing fabric, the satisfaction of weaving in that last

end. However, I find knitting garments to be kind of exhausting at this time of year. Enter the ornament (or toy, or sachet)—it's tiny, can be completed in one afternoon, and it's cute and fulfilling without a lot of commitment. This one has fat cables in each segment, but any narrow pattern that looks nice repeated could do—lace insertions, other textures, a colorwork ribbon—experiment!

YARN Berroco Pure Merino

BERRY BOBBLE HAT

CATHY CARRON

STITCH GUIDE

Make Bobble (MB): [Knit into front and back of same st] 3 times (all in same st)—1 st inc'd to 6 sts. Pass 2nd, 3rd, 4th, 5th, and 6th sts from right needle tip over first st—1 st rem.

HAT

Crown: With dpn, CO 12 sts. Divide sts onto 3 dpn, place marker (pm), and join in the rnd.

Rnd 1: Knit.

Rnd 2: *K1 through back loop (tbl), knit into front and back of next st (k1f&b), pm; rep from * around—18 sts.

Rnd 3: *K1, MB (see Stitch Guide); rep from * around.

Rnd 4: *[K1tbl] 2 times, k1f&b; rep from * around—24 sts.

Rnd 5: Knit.

Rnd 6: [*K1tbl; rep from * to 1 st before m, k1f&b] 6 times—6 sts inc'd.

Rnd 7: Rep Rnd 3.

Rnd 8: Rep Rnd 6—6 sts inc'd.

Rep Rnds 5–8 four (five) times, then rep

Rnds 5 and 6 once more, changing to cir needle when possible—90 (102) sts. **Rise:**

Rnd 1: *K1, MB; rep from * around.

Rnd 2: *K1tbl; rep from * around.

Rnds 3 and 4: Knit.

Rnd 5: *MB, k1; rep from * around.

Rnd 6: *K1tbl; rep from * around.

Rnds 7 and 8: Knit.

Work Rnds 1–8 again, then work Rnds 1–6 once more. **Brim:**

Rnd 1: [K2tog] 2 times, *p2, k2; rep from * to last 2 sts, p2—88 (100) sts rem.

Rnd 2: *K2, p2; rep from * around.

Work 2 more rnds in rib. BO all sts loosely in rib.

FINISHING

Weave in loose ends. ■



PAGE 24

CATHY CARRON is author of *Hip Knit Hats: 40 Fabulous Designs* (Lark Books, 2005). She lives in New York City.

Finished Size 20 (22 $\frac{3}{4}$)" head circumference. Hat shown measures 20".

Yarn Classic Elite Lavish (100% cashmere; 125 yd [114 m]/50 g): #L10064 natural, 2 balls.

Needles Size 7 (4.5 mm): set of 4 double-pointed (dpn) and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 18 sts and 27 rnds = 4" in patt.



PAGE 25

CHRISSEY GARDINER designs and teaches knitting in Portland, Oregon. She is on the board of the Association of Knitwear Designers, as well as her local knitting guild. You can find more of her work at www.gardineryarnworks.com.

Finished Size About 7" wide and 70" long.
Yarn Alchemy Silk Purse (100% silk; 163 yd [150 m]/50 g): champagne, 3 skeins.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 6 $\frac{1}{2}$ sts and 8 rows = 1" in patt after blocking.

HOURGLASS EYELET SCARF



CHRISSEY GARDINER

STITCH GUIDE

C3B-k2tog: Sl 2 sts onto cn, hold in back, k1, k2tog from cn.

SCARF

CO 47 sts.

Row 1: (WS) Sl 1, *p3, k1, p2, k1; rep from * to last 4 sts, p4.

Row 2: Sl 1, *C3B-k2tog (see Stitch Guide), p1, k1, yo, k1, p1; rep from * to last 4 sts, C3B-k2tog, k1—46 sts rem.

Row 3: Sl 1, *p2, k1, p3, k1; rep from * to last 3 sts, p3.

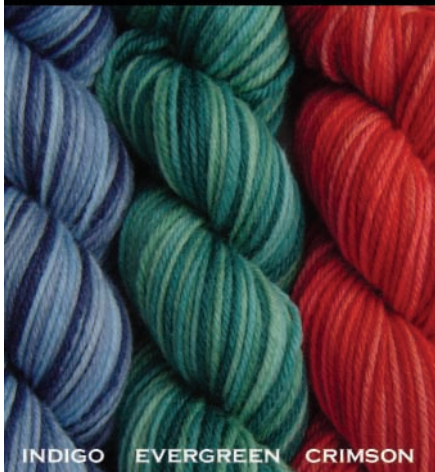
Row 4: Sl 1, *k1, yo, k1, p1, C3B-k2tog, p1;

rep from * to last 3 sts, k1, yo, k2—47 sts. Rep Rows 1–4 until scarf measures 70" or desired length, ending with Row 2 of patt. BO all sts in patt.

FINISHING

Weave in ends. Pin scarf to finished measurements, spray with cool water, and let dry to block. ■

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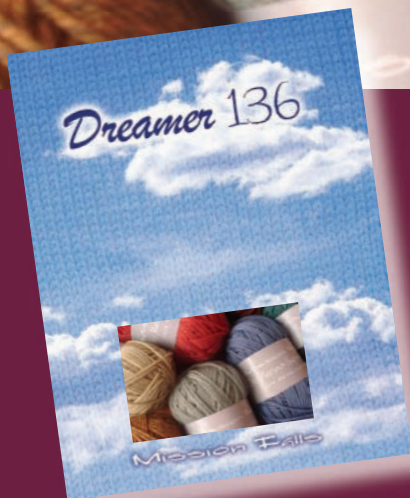
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PAGE 26

MARY GEHLING lives and knits her way between Walla Walla, Washington, and Neahkahnie Mountain on the Oregon Coast.

Finished Size 15 (16)" neck circumference and 9½ (6)" from bottom edge to top edge, including collar.

Yarn The Fibre Company Road to China (65% alpaca, 10% cashmere, 10% camel, 10% soy fiber, 5% yak; 80 yd [74 m]/50 g): longer version: blue tourmaline, 3 skeins; shorter version: malachite, 2 skeins. Yarn distributed by Kelbourne Woolens.

Needles Size 10½ (6.5 mm): 16" circular (cir) and double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; two ⅝" buttons for shorter version.

Gauge 14 sts and 20 rows = 4" in St st; 19 sts and 22 rows = 4" in cable patt.

MARGARET NECKLETS

MARY GEHLING

STITCH GUIDE

Slipped Left Cross (SLC): Sl next st to cn, hold in front, p1, sl st from cn pwise wyb.

Slipped Right Cross (SRC): Sl next st to cn, hold in back, sl 1 pwise wyb, p1 from cn.

NOTES

- ◆ Slip all sts purlwise (pwise) unless otherwise stated.
- ◆ The shoulder flange of the collar (see Chart A [C]) is shaped using mirrored purl decreases between the markers—ssp after the first marker and p2tog before the second marker for each section. When knitting the shorter version (with placket), note that the knitting changes from circular (rounds) to straight (back and forth in rows) after collar section is worked. When working from chart for placket version, work right-side rows from right to left; wrong-side rows from left to right.

LONGER NECK WARMER (NO PLACKET)

With cir needle, CO 160 sts. Place marker (pm) and join in the rnd. **Beg collar**

section:

Rnd 1: (set-up rnd) *K6, p1, k6, pm, p8, [k1, p4] twice, k1, p8, pm; rep from * around.

Rnds 2-26: Work Rnds 2-26 of Chart A, slipping m and working decs as indicated—72 sts rem.

Neck: Set-up rnd: *K6, p1, k6, sl m, p2, k1, p2, sl m; rep from * around. Beg foll Chart B, noting that there are 2 sts shown on

chart that are not worked for longer version; work Rnds 1-19 once. BO all sts pwise while dec 1 st at center of each cable.

FINISHING

Block piece to measurements, being careful not to flatten texture. Weave in ends.

SHORTER NECK WARMER WITH PLACKET

With cir needle, CO 120 sts. Place marker (pm) and join in the rnd. **Beg collar**

section:





Rnd 1: (set-up rnd) *K6, p1, k6, pm, p3, [k1, p4] twice, k1, p3, pm; rep from * around.
Rnds 2-12: Work according to Chart C, slipping m and working decs as indicated—80 sts rem.
 Beg working back and forth in rows. **Neck and placket:** (WS) Work Set-up row of Chart E across first 7 sts as foll: Sl 1 wyf, k1, sl 1 wyf, [k1, p1] twice; work Set-up row of Chart B, slipping m, as foll: *p6, k1, p6, k3, p1, k3; rep from * twice, end with

p6, k1, p6, turn. **Next row:** (RS) Use the cable method (see Glossary) to CO 7 sts for placket facing, work Row 1 of Chart D across CO sts as foll: K1, sl 1 wyf, k1 [k1, p1] twice; work Row 1 of Chart B across center 73 sts, end k6, p1, k6; work Row 1 of Chart E across last 7 sts as foll: [p1, k1] twice, k1, sl 1 wyf, k1. Cont as established, work Rows 2-19 of all charts once. **Note:** On Rows 3 and 15, work buttonholes (yo, k2tog) as shown on Chart E (on left front). BO all sts

pwisely while dec 1 st at center of each cable.

FINISHING

Block piece to measurements, being careful not to flatten texture. Weave in ends. Sew placket facing (right front) to WS along set-up row of left-front placket edge. Sew buttons opposite buttonholes. ■

	k on RS; p on WS		p2tog		sl 2 as if to k2tog, k1, p2sso		sl 1 st to cn, hold in back, sl 1, p1 from cn
	p on RS; k on WS		ssp		no stitch		sl 1 st to cn, hold in front, p1, sl 1 from cn
	shorter version only		sl 1 wyb on RS; sl 1 wyf on WS		cast on 1 st		sl 6 sts to cn, hold in front, then k6, p1, k6 from cn
	yo		sl 1 wyf on RS		stitch marker		repeat
	k2tog						

Chart A Longer Neck Warmer

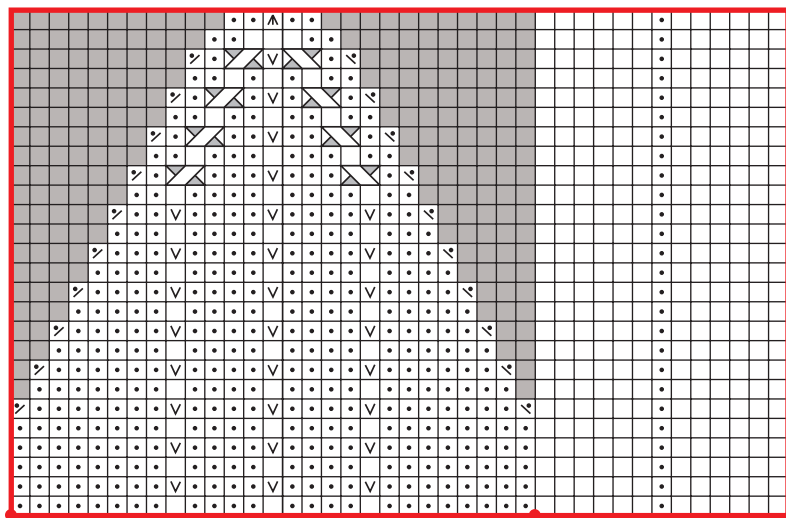


Chart B—Neck (both versions)

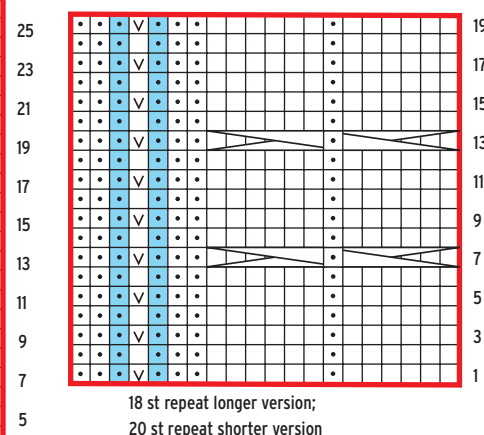
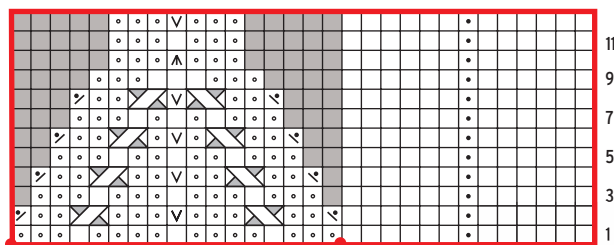


Chart C Shorter Neck Warmer



Placket Charts

Chart D

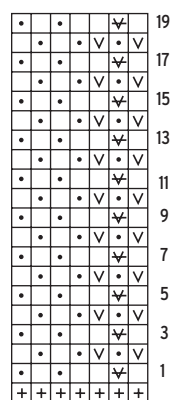
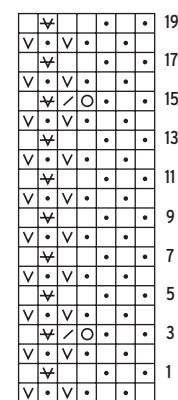


Chart E



TRELLIS SHELL

LAURIE GONYEA



PAGE 27

LAURIE GONYEA is a knitting teacher and designer living in Washington, D.C. Check out her endeavors at www.destinationknits.com and www.knitoutatthebox.com.

Finished Size 32½ (34¼, 36¾, 39, 41, 42¾, 45¼)" bust circumference. Shell shown measures 36¾".

Yarn Schulana Seta Bella (100% silk; 137 yd [125 m]/50 g): #2 orange, 6 (6, 7, 7, 8, 8, 8) balls. Yarn distributed by Skacel.

Needles Body—size 4 (3.5 mm).

Ribbing—sizes 4 (3.5 mm), 5 (3.75 mm), 6 (4 mm), 7 (4.5 mm), and 8 (5 mm).

Adjust needle size if necessary to obtain the correct gauge.

Notions Size G/6 (4 mm) crochet hook; tapestry needle.

Gauge 30 sts and 35 rows = 4" in trellis patt on smallest needle; 26 sts and 35 rows = 4" in rev St st on smallest needle.

STITCH GUIDE

Right Slip (RSL): Sl 1 pwise with yarn in back (wyb), drop next st from left needle to front of work, return slipped st to left needle, pick up dropped st and knit it, p1.

Left Slip (LS): Wyb, drop st off left needle to front of work, take yarn to front of work and p1, take yarn to back of work, pick up dropped st and knit it.

Trellis Pattern: (multiple of 8 sts + 2)

Set-up row: (WS) K1, *k3, p2, k3; rep from * to last st, k1.

Rows 1 and 3: (RS) P1, *p3, k2, p3; rep from * to last st, p1.

Row 2 and all WS rows: Knit the knit sts and sl the purl sts pwise with yarn in front (wyf).

Row 5: P1, *p2, RSL (see Stitch Guide), LS (see Stitch Guide), p2; rep from * to last st, p1.

Row 7: P1, *p1, RSL, p2, LS, p1; rep from * to last st, p1.

Row 9: P1, *RSL, p4, LS; rep from * to last st, p1.

Rows 11 and 13: P1, *k1, p6, k1; rep from * to last st, p1.

Row 15: P1, *LS, p4, RSL; rep from * to last st, p1.

Row 17: P1, *p1, LS, p2, RSL, p1; rep from * to last st, p1.

Row 19: P1, *p2, LS, RSL, p2; rep from * to last st, p1.

Row 20: Rep Row 2.

Rep Rows 1–20 for patt.

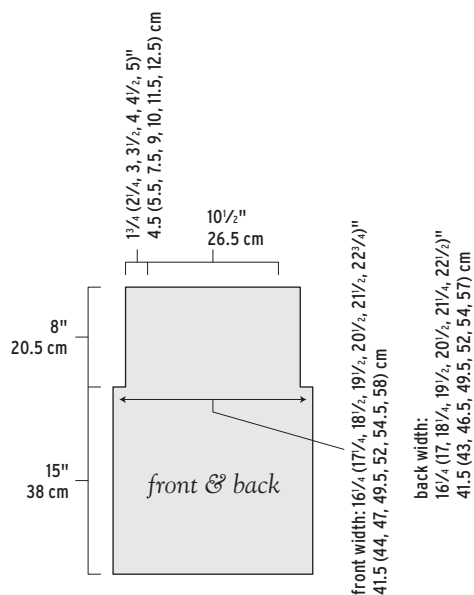
NOTES

◆ This sweater is worked from the top down.

FRONT

With smallest needle, CO 106 (114, 122, 130, 138, 146, 154) sts. Work in trellis patt (see Stitch Guide) for 8". Cont in patt, use

the cable method (see Glossary) to CO 8 sts at beg of next 2 rows—122 (130, 138, 146, 154, 162, 170) sts. Working new sts into patt, work in patt until piece measures



13" from CO, ending with Row 10 or Row 20 of trellis patt. **Ribbing:** Beg with smallest needle and changing to the next larger size needle every 2", work in 2×2 rib until rib measures 10" or desired length. BO all sts in rib.

BACK

With smallest needle, CO 90 (94, 102, 110, 118, 122, 130) sts. Work 4 rows in garter st. Working body in rev St st (purl

on RS; knit on WS) instead of trellis patt, work as for front to lower edge BO—106 (110, 118, 126, 134, 138, 146) sts after underarm CO.

FINISHING

Block pieces to finished measurements. Leaving center 10½" open for neck, sew shoulder seams. Sew side seams. Work 1 row of sc (see Glossary) around armholes. Weave in loose ends. ■

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FROST FLOWERS STOLE

CHARLENE SCHURCH



PAGE 28

CHARLENE SCHURCH is the author of several knitting books, including *Sensational Knitted Socks* (Martingale, 2005).

Finished Size 22½" wide and 67¼" long, blocked.

Yarn Jade Sapphire Silk/Cashmere (55% silk, 45% cashmere; 400 yd [366 m]/55 g): #052 old roses, 3 skeins.

Needles Size 6 (4 mm): 40" circular (cir) and one spare needle. Adjust needle size if necessary to obtain the correct gauge.

Notions Four markers (m; one in a contrasting color); cotton waste yarn; tapestry needle.

Gauge 22 sts and 30 rnds = 4" in patt, after blocking.

NOTES

- ◆ Stitches on chart do not align between Rows 15 and 16 and between Rows 30 and 31. Work these rows as noted in pattern instructions.
- ◆ The pattern repeat is 31 stitches wide.
- ◆ Tie waste yarn into loops to be used as markers.

STOLE

Using the cable method (see Glossary), CO 992 sts. **Note:** It is a challenge to CO so many sts; place a waste-yarn marker every 20 sts when CO to make counting easier. You can also leave longer tails on some yarn markers to indicate hundreds. Do not join.

Row 1: (WS) Knit.

Row 2: (RS) *Yo, k2tog; rep from * to end.

Row 3: Knit.

Work Rows 1–15 of Frost Flowers chart once, Rows 16–30 three times, then Rows 31–37 once, working as follows:

Chart Row 1: *Work corner sts, place marker (pm) as indicated on chart for end of corner, work rep 3 times (pm after each rep if desired), work corner sts, pm as indicated, work rep 11 times; rep from * once more, pm for end of rnd and join for working in the rnd—4 corners (31 sts each), 3 patt reps along each short side, 11 patt reps along each long side.

Work Rows 2–14 of chart as established.

Chart Row 15: Work to 16 sts before end-of-rnd m, pm for new end of rnd (remove old end-of-rnd m when you come to it while working Row 16).

Chart Row 16: **Note:** Remove old end-of-corner m as you come to them. *Work to end-of-corner indicator, pm, work rep 2 times, work to end-of-corner indicator, pm, work rep 10 times; rep from * once more—4 corners (45 sts each), 2 patt reps along each short side, 10 patt reps along each long side.

Work Rows 17–29 of chart as established.

Chart Row 30: Work to 16 sts before end-of-rnd m, pm for new end of rnd (remove old end-of-rnd m when you come to it while working Row 16).

Chart Row 16: Work as for previous Chart Row 16, but work 1 rep along each short side and 9 reps along each long side.



Work Rows 17–29 of chart as established.

Chart Row 30: Work as for previous Chart Row 30.

Chart Row 16: Work as for previous Chart Row 16, but work 0 reps along each short side (corners will be back-to-back) and 8 reps along each long side.

Work Rows 17–29 of chart as established.

Chart Row 30: Work as for previous Chart Row 30.

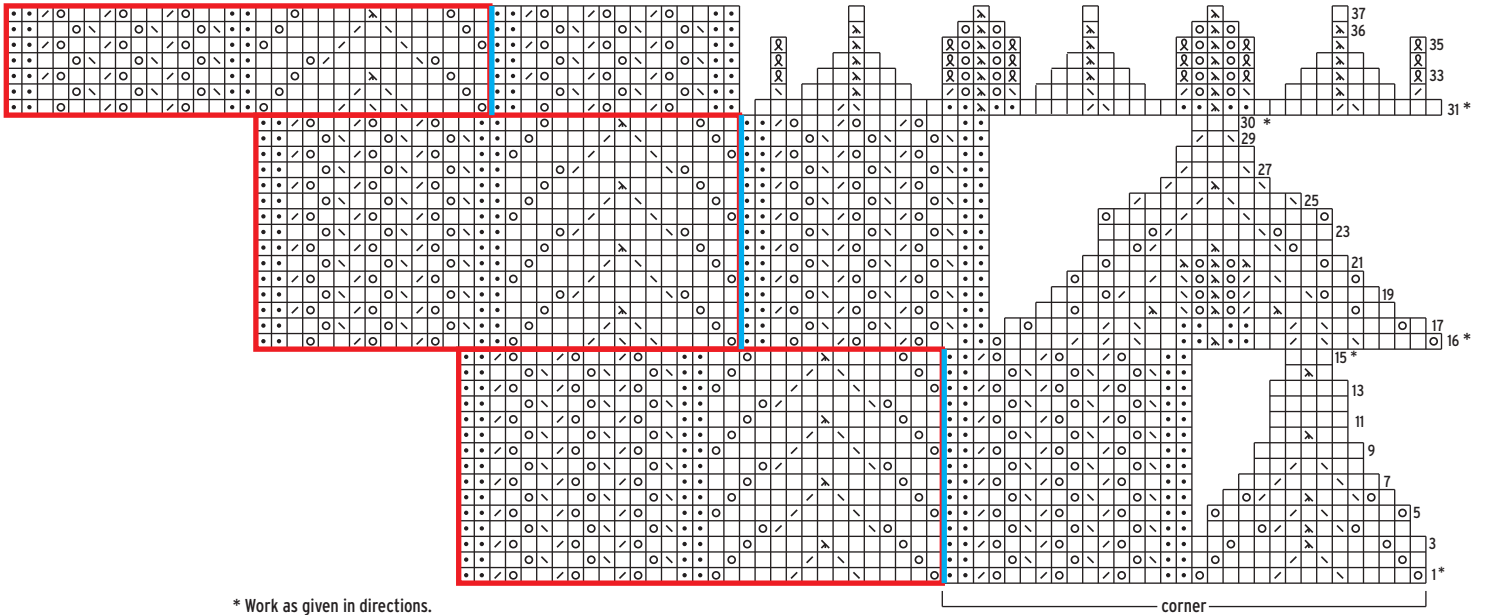
Chart Row 31: **Note:** Remove old end-of-corner and end-of-rnd m as you come to them. *Work to end-of-corner indicator, pm, work rep 7 times; rep from * once more—2 corners (one at each end of stole; 60 sts each) and 7 reps along each side. Work Rows 32–37 of chart as established.

FINISHING

K2—patt is now centered on needle. Cut yarn, leaving a 4 yd tail. Sl 238 sts to spare needle. With tail threaded on a tapestry needle, join center of stole using Kitchener st (see Glossary). Stitch closed the small opening at beg/end of rnd on the first 3 rows. Weave in loose ends. Block. ■

- knit
- yo
- >
 sl 1, k2tog, pssso
- purl
- /
 k2tog
- pattern repeat
- &
 k1tbl
- \
 ssk
- end-of-corner marker

Frost Flowers



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HELIX GAUNTLETS



CAROLINE BAUTISTA



PAGE 29

CAROLINE BAUTISTA, a freelance graphic designer in Los Angeles, is doing her best to knit down her entire stash by the end of this year. Her progress, or possible lack thereof, is documented at www.shhhhh.wordpress.com.

Finished Size 8" hand circumference and 10" long.

Yarn Naturally Merino et Soie 8 ply (70% merino, 30% silk; 137 yd [125 m]/50 g); #200 pink, 2 skeins. Yarn distributed by Fiber Trends.

Needles Size 0 (2 mm): set of 3 double-pointed (dpn). Size 6 (4 mm): set of 4 dpn. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holder; tapestry needle; six 3/8" buttons.

Gauge 23 sts and 32 rows = 4" in St st on larger needles.

STITCH GUIDE

Right raised increase (RRI): Knit into side of st below st on left needle, then knit st on left needle.

Right purled raised increase (RPI): (RS): Purl into side of st below st on left needle, then knit st on left needle; (WS): p1, then knit into side of st 2 rows below st on right needle.

Left purled raised increase (LPI): (RS): K1, then purl into side of st 2 rows below st on right needle; (WS): knit into side of st below st on left needle, then purl st on left needle.

RIGHT CUFF BAND

With smaller needles and the cable method (see Glossary), CO 16 sts. Work Rows 1–10 of Right Cuff chart once, then work Rows 3–10 twelve times, then work Rows 3–6 once more—piece measures about 8½" from CO. BO all sts very firmly in patt.

LEFT CUFF BAND

Work as for right cuff band, substituting Left Cuff chart for Right Cuff chart.

RIGHT FINGER BAND

With smaller needles and the cable method, CO 16 sts. Work Rows 1–9 of Right Finger Band chart once, then work Rows 2–9 five more times, then work Rows 10–60 once—piece measures about 7½" from CO. BO all sts very firmly in patt.

LEFT FINGER BAND

Work as for right finger band, substituting Left Finger Band chart for Right Finger Band chart.

RIGHT MITT

Palm: With larger dpn and RS of right finger band facing, larger end to left, beg at CO edge, skip first selvedge st, then

pick up and knit 17 sts along selvedge edge of piece (1 st in each slipped selvedge st; pick-up spans less than half of length of piece). **Next row:** (WS) Sl 1 pwise with yarn in front (wyf), purl to last st, sl 1 pwise wyf. **Inc row:** (RS) Knit to last 3 sts, RRI (see Stitch Guide), k2—1 st inc'd. Rep last 2 rows 6 more times—24 sts total. Place sts on holder. **Back of hand:** With larger dpn, RS of right finger band facing, and beg at end of palm pick-up, pick up and knit 6 sts along selvedge edge of piece (1 st in each slipped selvedge st).

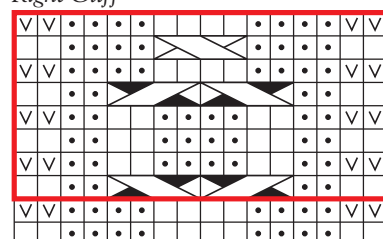
Row 1: (WS) Sl 1 pwise wyf, purl to last st, sl 1 pwise wyf.

Row 2: (RS) K2, ssk, knit to end, pick up and knit 3 more sts along band edge.

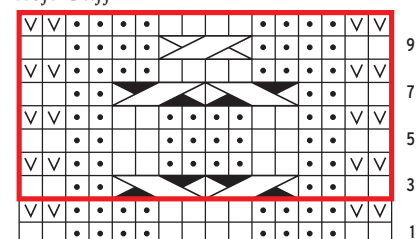
Rep last 2 rows 6 more times—20 sts.

Next row: (WS) Sl 1 pwise wyf, p19, with same yarn, p24 palm sts from holder—44 sts total. **Next row:** K21, k2tog, k3, place marker (pm), ssk, k16—42 sts rem. With RS facing, distribute sts evenly onto 3 dpn, pm, and join in the rnd. **Next rnd:** Knit to 5 sts before m, k2tog, k3, ssk, knit to end—2 sts dec'd. Rep last rnd every rnd 2 more times—36 sts rem. Work 6 rnds even in St st. **Inc rnd:** Knit to m, sl m, M1R (see Glossary), knit to end of rnd—1 st inc'd. Rep Inc rnd every other rnd 8 more

Right Cuff



Left Cuff





- k on RS; p on WS
- p on RS; k on WS
- ∇ sl 1 pwise with yarn in front (wyf) on WS
- ∇ RPI (see Stitch Guide)
- ∇ LPI (see Stitch Guide)
- pattern repeat

- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in back, k2, p2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 2 sts onto cn, hold in front, p2, k2 from cn

times—45 sts. Work even in St st for 20 rnds. BO all sts pwise.

LEFT MITT

Palm: With larger dpn and RS of left finger band facing, larger end to right, beg at CO edge, count 18 selvedge sts from CO edge. Beg at this point, pick up and knit 17 sts along selvedge (1 st in each slipped selvedge st). **Next row:** (WS) Sl 1 pwise wyf, purl to last st, sl 1 pwise wyf. **Inc row:** (RS) K2, M1R, knit to end—1 st inc'd. Rep last 2 rows 6 more times—24 sts total. Place sts on holder. **Back of hand:** With larger dpn, WS of left finger band facing, and beg at end of palm pick-up, pick up and purl 6 sts along selvedge edge of piece (1 st in each slipped selvedge st).

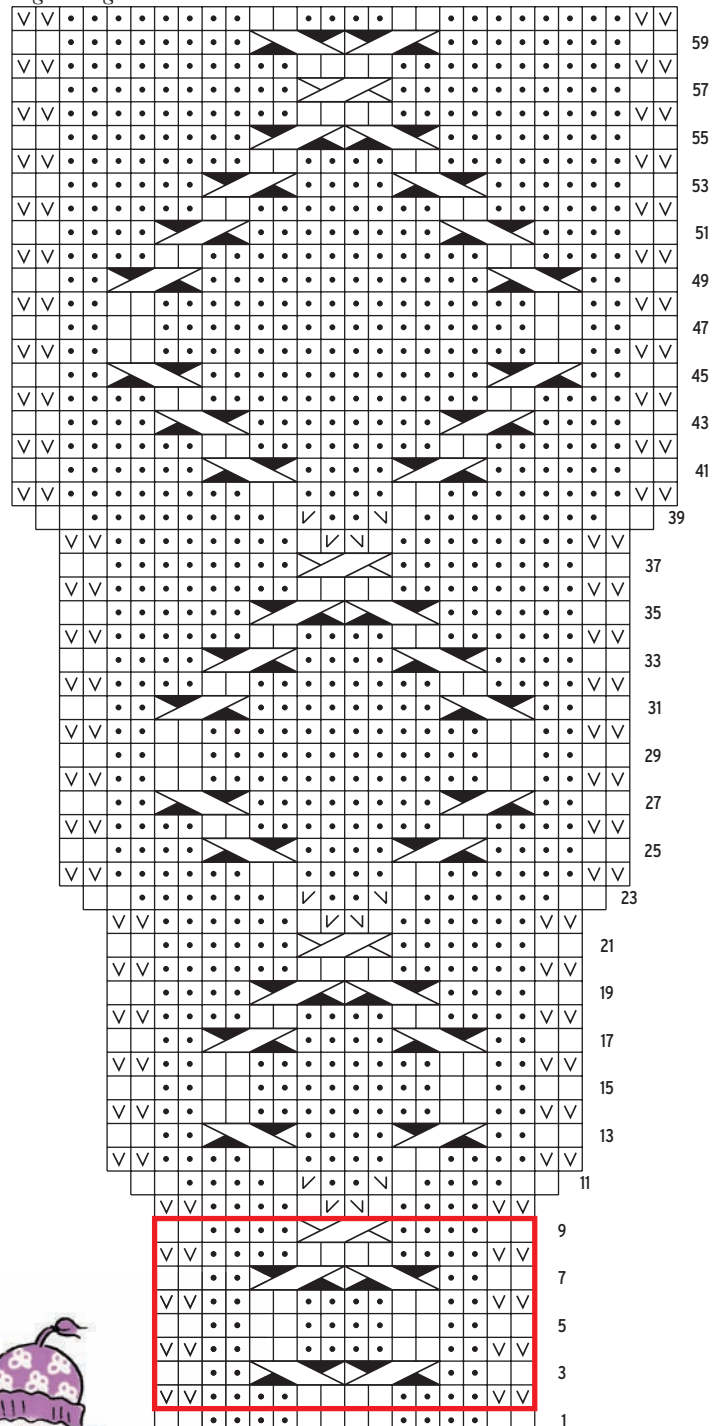
Row 1: (RS) Sl 1 pwise with yarn in back (wyb), knit to last 4 sts, k2tog, k2—1 st dec'd.

Row 2: (WS) Sl 1 pwise wyf, purl to end, pick up and purl 3 more sts along band edge.

Rep last 2 rows 6 more times—20 sts.

Next row: (RS) K20, with same yarn, k24 palm sts from holder—44 sts total. Purl 1 WS row. **Next row:** (RS) K16, k2tog, pm, k3, ssk, k21—42 sts rem. With RS facing, distribute sts evenly onto 3 dpn, pm, and join in the rnd. **Next rnd:** Knit to 2 sts before m, k2tog, k3, ssk, knit to end—2 sts dec'd. Rep last rnd every rnd 2 more times—36 sts rem. Work 6 rnds even in St st. **Inc rnd:** Knit to m, MIL (see

Right Finger Band





Glossary), sl m, knit to end of rnd—1 st inc'd. Rep Inc rnd every other rnd 8 more times—45 sts. Work even in St st for 20 rnds. BO all sts pwise.

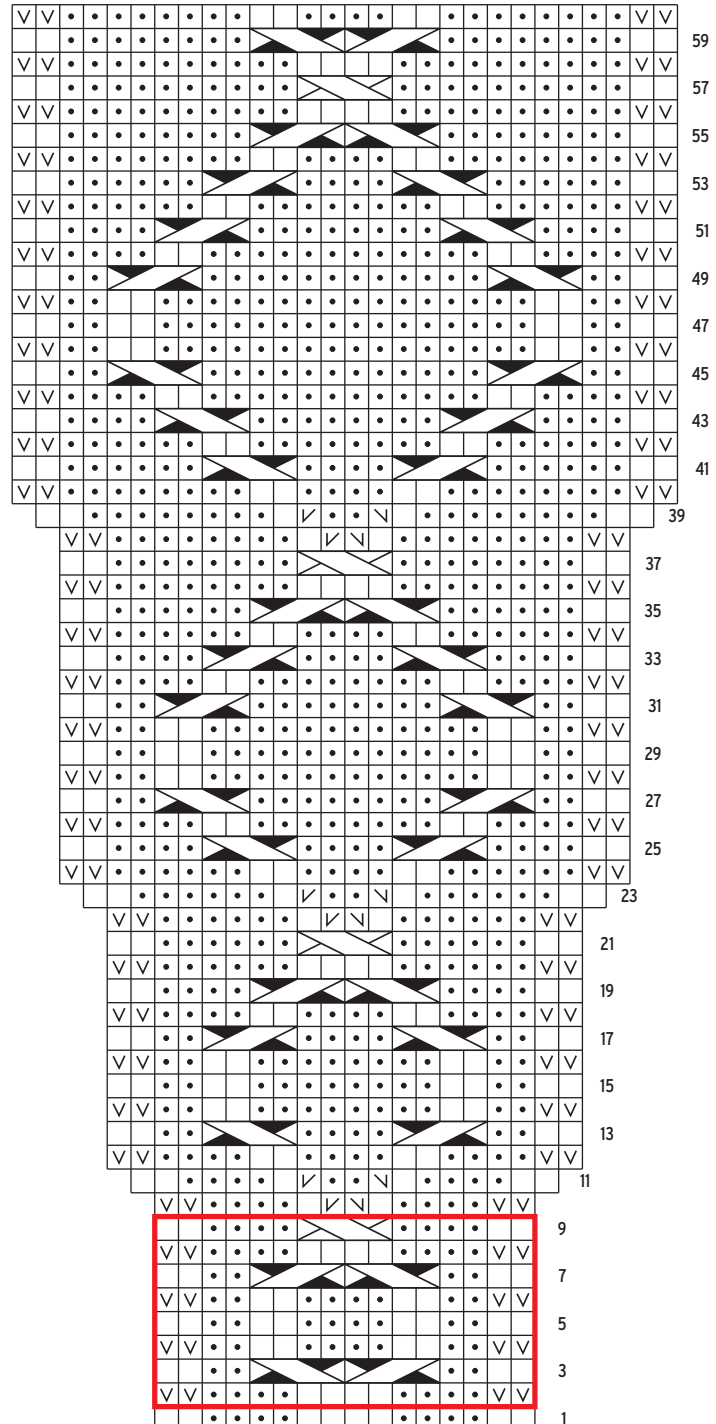
FINISHING

Sew cuff band to BO edge of mitt, aligning ends to beg and end of finger band. Weave in loose ends. Wet block and allow to dry.

Buttons: With smaller dpn, CO 3 sts.

Work I-cord (see Glossary) for ¼". BO all sts. Sew one button to each end of I-cord. Using a dpn, poke a hole through each end of finger band. Push a button (attached to I-cord) through each hole from WS to RS. Sew a third button to underlap of cuff band. Using a dpn, poke a hole through overlap of cuff band near a cable crossing. Push button through hole from WS to RS. Rep for second mitt. ■

Left Finger Band





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RIVER AND WOODS AFGHAN

HANA JASON

NOTES

- ◆ Afghan is worked in entrelac. Each “tier” of fabric moves in the direction opposite to the ones below and above (see diagram). Tiers alternate between plain (stockinette) and cabled (see chart) blocks. New blocks are added as the blanket grows diagonally from first block, then taken away as the blanket approaches the opposite corner. Circular needles are recommended due to the large number of stitches that will be on the needles while working diagonally across the afghan. Side triangles are not used as in traditional entrelac; instead, the afghan takes advantage of the fabric’s directional growth to create straight edges on all four sides.
- ◆ Cast on all stitches using the knitted method (see Glossary).
- ◆ Slip the first stitch of every row on all blocks (see first and last stitches shown on chart, outside repeat box).
- ◆ Yarn is doubled throughout.
- ◆ Right-side rows are odd-numbered rows for plain blocks and even-numbered rows for cabled blocks.

TIER 1 (BLOCK 1-1)

With yarn doubled, CO 12 sts (see Notes). Work 24 rows in St st, slipping the first st of every row (see Notes), ending with a WS row.

TIER 2

Block 2-1: With RS facing, yarn doubled, and sts of Block 1-1 on left needle tip, CO 12 sts using the knitted method. Working Big Rope chart, work RS Set-up row, then Rows 1-24 and **at the same time** join to Block 1-1 at end of RS rows as shown on chart (p2tog; last st with next st of Block 1-1), ending with a RS row.

Block 2-2: With RS facing, pick up and knit 12 sts along long edge of Block 1-1 (see diagram). Beg with Row 1 of chart (pick-up row counts as Set-up row), work as for Block 2-1 *except* work p2 at end of RS rows, as there is no joining at left-hand edge, ending with a RS row.

TIER 3

Block 3-1: With WS facing and sts of Block 2-2 on left needle tip, CO 12 sts. Work 25 rows in St st, joining to Block 2-2 as foll: **Set-up row:** (WS) Purl. **RS Rows 1-23:** Sl 1, knit to end.



HANA JASON loves blowing knitted textures out of proportion.

Finished Size 50" wide and 72" long.

Yarn Lion Brand Nature’s Choice Organic Cotton (100% cotton; 103 yd [95 m]/85 g): pistachio, 22 balls for afghan, plus 3 more balls to make tassels.

Needles Size 15 (10 mm): two 29" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size K/10½ (6.5 mm) crochet hook; large tapestry needle; cable needle (cn).

Gauge 8 sts and 12 rows = 4" in St st with yarn doubled.





WS Rows 2-24: Sl 1, purl to last st, p2tog (last st with next st of Block 2-2).

Block 3-2: With WS facing, pick up and purl 12 sts along edge of Block 2-2 (see diagram). Slipping first st of each row, work in St st, joining to Block 2-1 with p2tog at end of WS rows. **Block 3-3:** Pick up and purl 12 sts along edge of Block 2-1. Working in St st, purl all sts on WS rows, as there is no joining on lower edge.

TIER 4

Block 4-1: Work as for Block 2-1. **Blocks 4-2 and 4-3:** With RS facing, pick up and knit 12 sts across block of previous tier (see diagram; pick-up counts as Set-up row of chart). Beg with Row 1 of chart, work as for Block 2-1, joining to blocks of previous tier. **Block 4-4:** Work as for Block 2-2.

TIERS 5-7

Cont as established, foll diagram, adding one block every tier, until 7 tiers have been worked, ending with Block 7-7 in St st.

LEFT-HAND EDGE

Working as shown on diagram, BO Block 7-7 as foll: K2, *slip sts back to left needle, ssk (see Glossary), k1; rep from * until all sts of Block 7-7 have been BO—1 st rem on needle. **Block 8-1:** Pick up and knit 11 sts along side of Block 7-7 (st rem from Block 7-7 counts as one of 12 sts for new block). Work Tiers 8-10 as shown, BO sts of Block 9-7 as for Block 7-7, ending with Block 10-6.

UPPER EDGE

Working as shown on diagram, BO sts of Block 10-6 as foll: P2, *slip sts back to left needle, p2tog, p1; rep from * until all have been BO—1 st rem on needle. **Block 11-1:** With WS facing, pick up and purl 11 sts along side of Block 10-6 (st rem from Block 10-6 counts as one of 12 sts for new block). Work as shown through Block 15-1. BO rem sts; do not cut yarn.

FINISHING

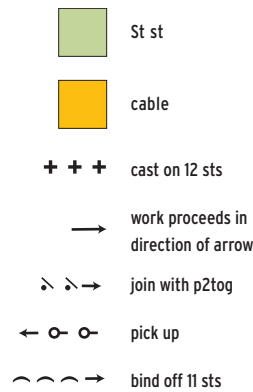
Rnd 1: With RS facing and crochet hook, sc (see Glossary) evenly around blanket, working 12 sts in each block edge, join with a sl st in first st.

Rnd 2: Rev sc (see Glossary) in each sc around.

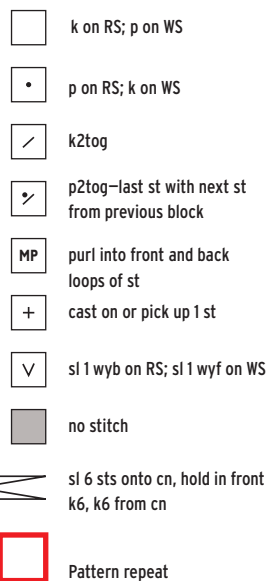
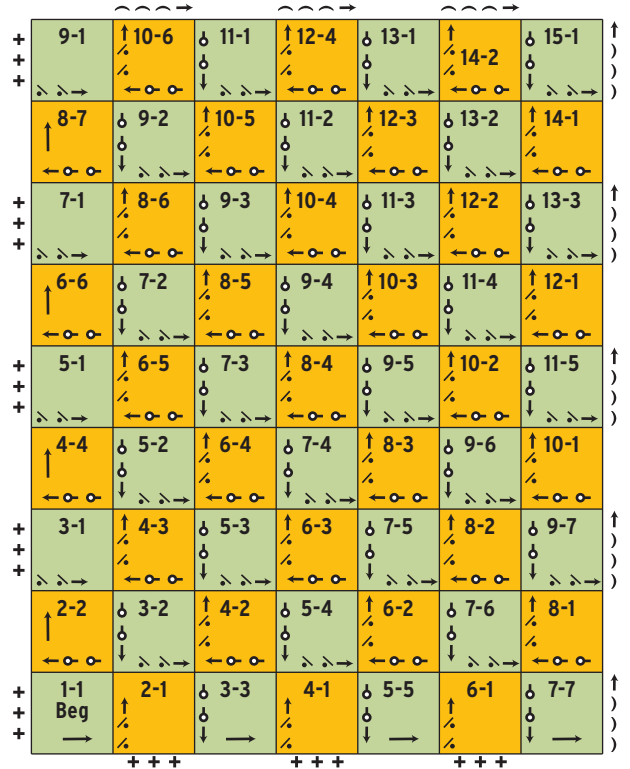
Fasten off. **Tassels:** (make 4) With yarn doubled, wrap yarn 50 times around a CD case or other large, sturdy, flat object.

Insert tail through all wraps at top to tie

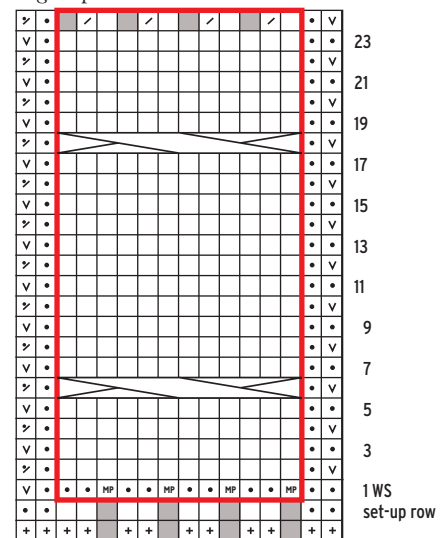
off and create hanging loop; cut through all wraps at bottom. Tie off tassel (see photo); sew one to each corner. Steam-block blanket carefully, straightening edges as much as possible. ■



Direction-of-Work Diagram



Big Rope Cable Block



BRICK-STITCH TEA COZY

SANDI ROSNER

NOTES

- ◆ All slipped stitches are slipped purlwise with yarn on wrong side of work.
- ◆ Color designations (MC/CC) are given for two-color version; for single-color version, always use one color.

TEA COZY

Bottom band: With CC and smaller needles, CO 64 sts. Divide sts onto 3 dpn, place marker (pm), and join in the rnd.

Rnds 1-6: *K2, p2; rep from * around. Change to larger needles.

Rnd 7: Knit.

Rnd 8: K15, k2tog, k30, k2tog, k15—62 sts rem.

Sides: Place last 31 sts worked onto holder. Work back and forth in rows on rem 31 sts.

Row 1: (RS) With MC, k6, *sl 1 with yarn in back (wyb; see Notes), k5; rep from * to last st, k1.

Row 2: (WS) K6, *sl 1 with yarn in front (wyf; see Notes), k5; rep from * to last st, k1.

Row 3: P6, *sl 1 wyb, p5; rep from * to last st, p1.

Row 4: Rep Row 2.

Row 5: With CC, knit.

Row 6: Purl.

Row 7: With MC, k3, *sl 1 wyb, k5; rep from * to last 4 sts, sl 1 wyb, k3.

Row 8: K3, *sl 1 wyf, k5; rep from * to last 4 sts, sl 1 wyf, k3.

Row 9: P3, *sl 1 wyb, p5; rep from * to last 4 sts, sl 1 wyb, p3.

Row 10: Rep Row 8.

Rows 11 and 12: Rep Rows 5 and 6.

Rep Rows 1-10 once more. Place sts on holder. Work other side to match, but do not place sts on holder. **Top:** With CC, k31; using same yarn, k30 from holder. Pm and join in the rnd by knitting last held st and first st tog—61 sts rem.

Rnd 1: K29, k2tog, knit to end—60 sts rem.

Rnd 2: With MC, *sl 1 wyb, k5; rep from * around.

Rnds 3-5: *Sl 1 wyb, p5; rep from * around.

Rnd 6: With CC, knit.

Rnd 7: *K4, k2tog; rep from * around—50 sts rem.

Rnd 8: With MC, k3, *sl 1 wyb, k4; rep



from * to last 2 sts, sl 1 wyb, k1.

Rnds 9, 10, and 11: P3, *sl 1 wyb, p4; rep from * to last 2 sts, sl 1 wyb, p1.

Rnd 12: With CC, knit.

Rnd 13: *K3, k2tog; rep from * around—40 sts rem.

Rnd 14: With MC, *sl 1 wyb, k3; rep from * around.

Rnds 15, 16, and 17: *Sl 1 wyb, p3; rep from * around.

Rnd 18: With CC, knit.

Rnd 19: *K2tog; rep from * around—20 sts rem.

Rnd 20: With MC, knit.

Rnds 21-23: Purl.

Rnd 24: With CC, knit.

Rnd 25: *K2tog; rep from * around—10 sts rem.

Rnd 26: With MC, *k2tog; rep from * around—5 sts rem.

Rnd 27: [P2tog] twice, p1—3 sts rem.

Work I-cord (see Glossary) over rem sts for 3". Fold cord over and sew live sts to base of cord to form loop.

FINISHING

Edging: With smaller needles and MC, pick up and knit 32 sts around side opening. Pm and join in the rnd. Purl 3 rnds. Loosely BO all sts kwise. Rep for other side opening. Weave in loose ends. ■



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SANDI ROSNER owns and operates a yarn shop, the Knitting Workshop, in Sebastopol, California. She is author of the *Not Just Socks* series (Unicorn).

Finished Size 12" circumference and 6" high, to fit a four-cup teapot (12-14" circumference and 6" high).

Yarn Mission Falls 1824 Wool (100% superwash merino; 85 yd [78 m]/50 g): single-color version: #002 stone, 1 skein; two-color version: #025 mallow (light purple; MC) and #024 damson (plum; CC), 1 skein each. Yarn distributed by CNS Yarns.

Needles Sizes 6 (4 mm) and 8 (5 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); stitch holders; tapestry needle.

Gauge 18 sts and 38 rows = 4" in brick st patt on larger needles.

DELFT PILLOW



EUNNY JANG

NOTES

- ◆ This pillow is made by working an I-cord edge for the bottom piping, picking up and working the body of the pillow and side piping in the round, and finally joining the pillow tops with an I-cord bind-off. The first few rounds will be difficult to work on one needle because of the sharp turns at the edges; work on two circulars to make the knitting easier.

BOTTOM I-CORD

With dpn and CC, CO 6 sts. Work I-cord (see Glossary) for 83 rows. Change to cir needle (see Notes). **Next row:** [K3tog] twice—2 st rem; working along the length of the I-cord, picking up in one leg only of each st in a straight column, pick up and knit 2 sts, place marker (pm) for piping, pick up and knit 77 sts along I-cord for pillow front, pm, pick up and knit 3 sts, then 3 more sts in the opposite leg of the same sts for piping, pm, pick up and knit 77 sts for back, pm, pick up and knit 2 sts, k1 (first st worked at beg), pm for beg of rnd—166 sts: 6 sts between m at each side for piping; 77 sts each for back and front.

PILLOW BODY

Knit 2 rnds with MC on front and back sts,

slipping 6 CC sts between m at each side edge. On these and all foll rnds, draw MC yarn very tight behind 6 CC sts. This will “close” the edge piping and create a tube effect. Beg working in patt as foll, slipping m as you come to them: K3 CC sts, work Pillow Front chart over 77 sts, k6 CC sts, work Pillow Back chart over 77 sts (beg with Row 1, work 6-st rep across, ending as shown on chart), k3 CC sts. Work in patt through Rnd 37 of Pillow Front chart.

Pillow slit:

Rnd 38: Work all front sts in patt, with both strands of yarn held tog, BO 77 sts of pillow back firmly, k3 CC sts.

Rnd 39: Work front sts in patt; holding CC yarn as tail and MC yarn as working yarn, CO 77 sts using long-tail method, k3 CC sts. Resuming patt on back sts, work in patt



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EUNNY JANG is editor of *Interweave Knits*. She thinks about knitting way too much in Rockville, Maryland.

Finished Size 14" square.

Yarn Wagtail Yarns 60/40 5-ply (60% mohair, 40% merino; 327 yd [300 m]/100 g): oatmeal (MC) and royal blue (CC), 1 skein each.

Needles Size 5 (3.75 mm): set of double-pointed (dpn) and two 29" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size E/4 (3.5 mm) crochet hook; 12 small buttons; 14" pillow form.

Gauge 21 sts and 21 rows = 4" in stranded patt.

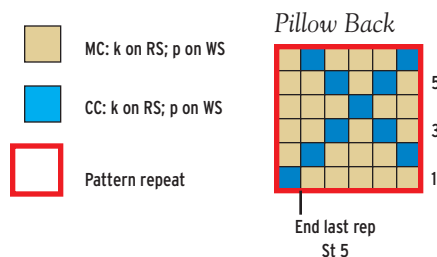




through end of Pillow Front chart. Knit 2 rnds with MC, slipping 6 CC sts between m at each side edge. Cut MC. With CC only, knit to last 3 sts. **I-cord BO:** K6 side sts onto a dpn, slip sts back to left needle,

holding front and back of pillow tog as for three-needle BO, *k5 I-cord sts, sl 1, sl 1 from front needle, sl 1 from back needle, return 3 sts to left needle, k3tog through back loop (tbl); rep from * across top of pillow to last 6 sts. Remove m, cut yarn, and graft 6 I-cord sts to 6 side sts.

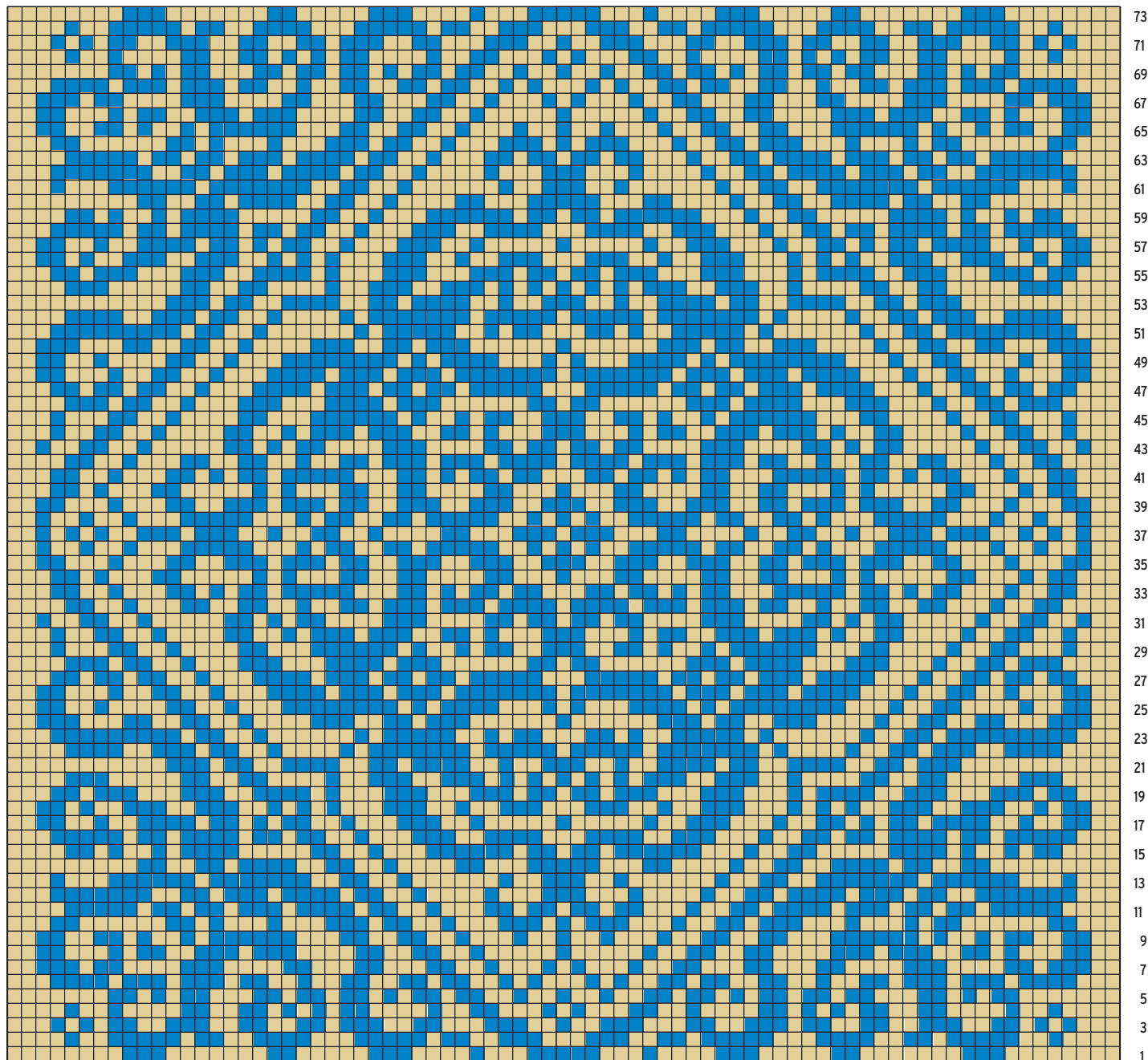
1/2" in from edge of fabric. With one strand of CC and crochet hook, sc 70 sts across top of pillow slit. **Button loops:** Work 1 row rev sc, working button loops directly opposite a button, as foll: *sc in next st, ch 7, sc into same st, cont working rev sc to next button; rep from * for rem loops, work to end. Fasten off. Carefully wet-block to desired dimensions. Insert pillow form when completely dry. ■



FINISHING

With one strand of CC and crochet hook, sc (see Glossary) 70 sts across bottom of pillow slit. Work 1 row rev sc (see Glossary) across. Sew 12 buttons evenly spaced

Pillow Front





SHEER BATHROOM SET

ANNIE MODESITT

STITCH GUIDE

Vertical Double Decrease (VDD): Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

Double Knit Slipped-Stitch Edge (DKSS):

RS rows: K1, sl 1 as if to purl with yarn in front (pwise wyf), k1, work in patt to last 3 sts, k1, sl 1 pwise wyf, k1.

WS rows: Sl 1 pwise wyf, k1, sl 1 wyf, work in patt to last 3 sts, sl 1 wyf, k1, sl 1 wyf.

Note: When working this edge, always slip sts with the yarn held in front of the work, between you and the knitting.

NOTES

- ◆ Each window-curtain panel is worked from the top down.
- ◆ Stitch gauge is very important because it determines the width of the window-curtain panels and shower-curtain insert. Exact row gauge is not critical for the window curtains because the panels can be worked to the length desired.
- ◆ To create your own custom curtains, measure the width of your window, then divide it by half to get the minimum width of each panel. To determine how many lace pattern repeats you will need, divide the panel width by 4" for each lace pattern repeat, and round the result up to the next whole number. The top border section from the beginning of the chart is a multiple of 18 stitches plus 1. To find your cast-on number, multiply the rounded whole number by 18, add 1 to balance the pattern, then add a total of 10 stitches for the 5-stitch edging at each side. Plan on purchasing extra yarn if making wider or longer window curtains than the measurements in these instructions. For example, the window curtains shown were designed to fit a 30" window requiring two panels at least 15" wide. 15" divided by 4" is 3.75, which the designer rounded up to 4. To determine the number of stitches to cast on, the designer multiplied the rounded number 4 times 18 stitches for each pattern repeat, then added 1 stitch to balance the pattern for a total of 73 stitches in the lace section of the curtain. Then she added 10 stitches for the 5-stitch edging at each side for a total of 83 cast-on stitches.

ANNIE MODESITT is the author of *Knit with Courage, Live with Hope* (ModeKnit Press, 2008). She blogs prolifically at www.modeknit.com.

Finished Size Café-curtain panels: About 17" wide and 24" long each. Shower-curtain insert: About 70" wide and 5" high. **Notes:** Window-curtain measurements are after the fabric has been allowed to hang and stretch vertically. Shower-curtain insert does not lose width when hung because its width is maintained by the fabric above and below it. **Yarn** Berroco Cotton Twist (70% cotton, 30% rayon; 85 yd [78 m]/50 g): # 8369 Aegean, 11 balls for all pieces; 8 balls for a pair of café curtains; 3 balls for shower-curtain insert.

Needles Size 8 (5 mm): straight for café curtains; two 36" circulars (cir) for shower-curtain inset. Adjust needle size if necessary to obtain the correct gauge.

Notions Purchased fabric shower curtain 70" wide; markers (m); tapestry needle; size G/7 (4.5 mm) crochet hook for window curtain hanging loops; spare 36" cir needle several sizes smaller than main needles for picking up running sts of shower-curtain insert; spare needle larger than main needles for binding off shower curtain insert; ruler; pencil; fabric scissors; matching sewing thread; sewing machine (optional; substitute a sharp-pointed sewing needle if hemming by hand).

Gauge 18 sts (1 patt rep wide) from Rows 1–22 of Lace chart measure about 4" wide for window curtain and about 4 $\frac{3}{8}$ " wide for shower-curtain insert; 24 sts (1 patt rep wide) and 17 rows = 4" repeating Rows 31 and 32 of chart for window-curtain eyelet stripe; 5-st edging at each side of window curtains measures about $\frac{1}{2}$ " wide.

CAFÉ CURTAIN PANEL (MAKE 2)

CO 83 sts. **Next row:** (RS) Work 3 sts in DKSS (see Stitch Guide), place marker (pm), p2 for 2 rev St sts, pm, knit to last 5 sts, pm, p2 for rev St sts, work 3 sts in DKSS. Slip markers as you come to them on all foll rows. **Next row:** (WS) Work 3 sts in DKSS, knit to last 3 sts, work 3 sts in DKSS. **Next row:** (RS) Work 3 sts in DKSS, p2, work Row 1 of chart over center 73 sts, p2, work 3 sts in DKSS. Keeping 5 sts at each side in DKSS and rev St st as established, work Rows 2–22 of chart once, then work Rows 3–22 once more—42 chart rows completed for top border. Keeping 5 sts at each side in DKSS and rev St st as established, work Rows 23–30 once to transition from top border patt to eyelet stripes—107 sts; 50 chart rows completed;

piece measures about 9 $\frac{1}{2}$ " from CO. Cont DKSS and rev St sts at each side, rep Rows 31 and 32 twenty-seven times, or until curtain measures about 1 $\frac{3}{4}$ " less than desired length, then work Rows 33–38 of chart once—131 sts. Working 3 sts in DKSS at each side, work center 125 sts in garter st (knit every row) for 4 rows, ending with a WS row. BO all sts loosely.

FINISHING

Hanging loops: Hold panel with RS facing and CO edge running across the top; CO will naturally form a sawtooth edge with "peaks" and "valleys." With crochet hook, join yarn to one selvedge, work a crochet chain (see Glossary for crochet instructions) about 2 $\frac{1}{4}$ " long, or long enough to pass easily around your curtain rod. Join

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chain into a loop by working a sl st in the base of the chain, and fasten off. Work another loop at the other selvedge, and then at the top of each peak in between (curtains shown have 3 peaks for a total of 5 loops). Weave in ends securely so slippery tails of cotton/ rayon blend do not work loose. Block to measurements.

SHOWER-CURTAIN INSERT

Prepare shower curtain: Purchase a standard 70" wide fabric shower curtain. With a ruler, draw a line 15½" down from the top of the curtain. Cut along this line. Fold each raw edge to the WS about ½", press, then fold another 1" and press again. Stitch the folded hems in place by hand or machine. With a single strand of yarn threaded on a tapestry needle, sew a line of 148 running sts (see Glossary) along the fold of each piece (about 17 visible sts for every 8" of fabric). Set aside bottom piece.

Lace insert: Slip all running sts of top shower curtain piece onto smaller spare cir needle; these sts are just placed on the needle, not picked up and knit. With RS facing, and using main cir needle, work 1

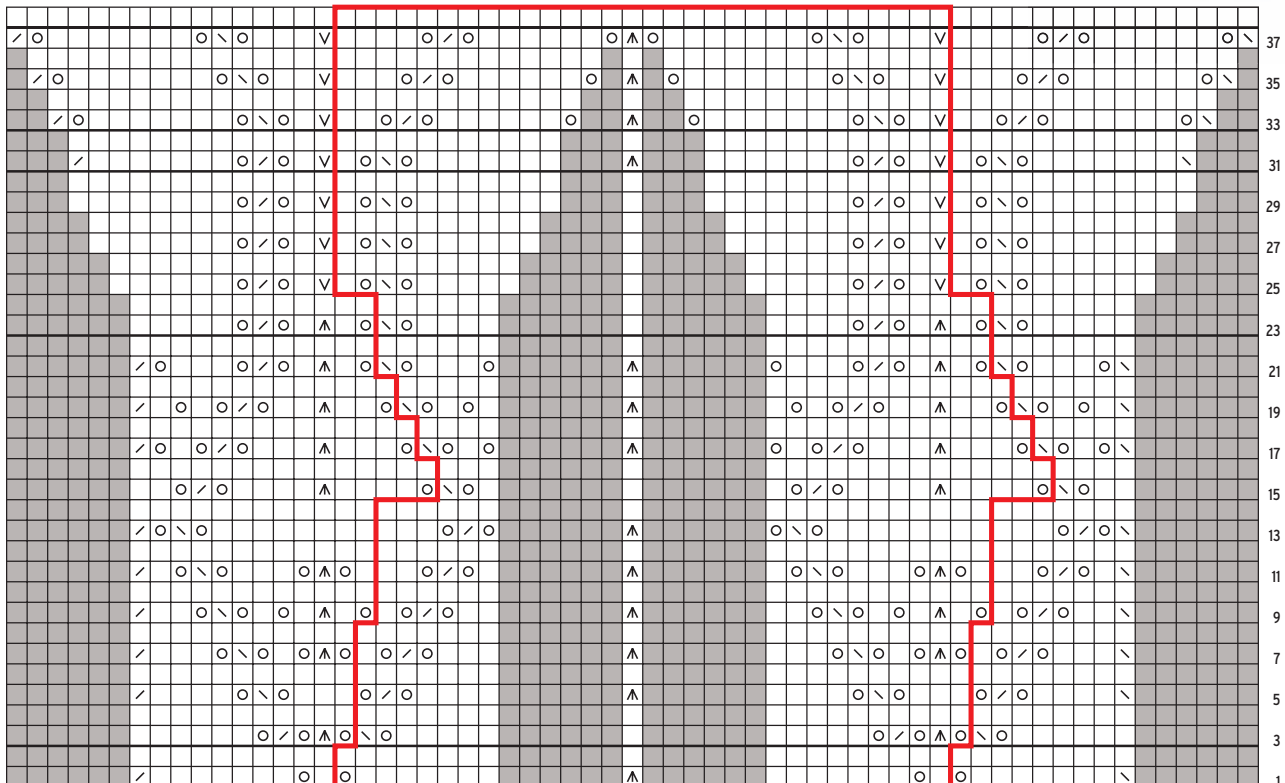


RS row as foll: *K1, yo, rep from * to last st, k1—295 sts. **Next row:** (WS) Work 3 sts in DKSS (see Stitch Guide), place marker (pm), knit to last 3 sts, pm, work 3 sts in DKSS. Slip markers as you come to them on all foll rows. **Next row:** (RS) Work 3 sts in DKSS, work Row 3 of Lace chart over center 289 sts, work 3 sts in DKSS. Keeping 3 DKSS sts as established at each side, work Rows 4–22 once, then work Row 3 once more, ending with a RS row—21 chart rows completed. **Next row:** (WS) Work 3 sts in DKSS, knit to last 3 sts, work 3 sts in DKSS. Set top piece aside. Slip 148 running sts of bottom piece onto smaller spare needle. With WS facing and second main-size cir needle, work 1 WS row as foll: *K1, yo, rep from * to last st, k1—295 sts. Hold cir needles tog and parallel with RS touching and WS facing out. Using the spare larger needle, join pieces tog using the three-needle BO (see Glossary). Weave in ends securely so slippery tails of cotton/ rayon blend do not work loose. ■

- k on RS; p on WS
- k2tog
- ^ VDD (see Stitch Guide)
- no stitch
- o yo
- / ssk
- v sl 1 pwise wyb
- pattern repeat



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ALPINE EMBROIDERED MITTS

PAM ALLEN

LEFT MITT

With smaller needles and MC, CO 42 sts. Divide sts onto 3 or 4 dpn, place marker (pm), and join in the rnd. Work in 1×1 rib until piece measures 2¾" from CO. Change to larger needles. **Next rnd:** P2, [k5, p2] 3 times, knit to end. Rep last rnd until piece measures 4¾" from CO. **Beg thumb:** Work as established to last 8 sts; with waste yarn, k6, return these 6 sts to left needle and knit them again with MC, knit to end. Cont in patt until piece measures 7" from CO. Change to smaller needles and work 4 rnds in 1×1 rib. BO all sts in rib.

RIGHT MITT

Work as for left mitt to beg of thumb. **Beg thumb:** Work 23 sts in patt, k2; with waste yarn, k6, return these 6 sts to left needle and knit them again with MC, knit to end. Cont in patt until piece measures 7" from CO. Change to smaller needles and work 4 rnds in 1×1 rib. BO all sts in rib.

THUMB

Carefully remove waste yarn from thumb sts, placing sts onto 2 dpn—13 sts: 6 below opening and 7 above. Beg at lower right

corner of opening, join MC and k5; with empty needle, k1, pick up and knit 1 st at left corner of opening, k3; with empty needle, k4, pick up and knit 1 st at right corner of opening—15 sts total. Pm and join in the rnd. Work in St st until thumb measures 1½", dec 1 st on last rnd—14 sts rem. Work 3 rnds in 1×1 rib. BO all sts loosely in rib.

FINISHING

Embroidery: Cut stiff cardboard into 4" × 4" square and insert in palm of mitt. Steam mitt to open purl columns. **Note:** Use double strand of yarn for all embroidery. With B, beg at base of purl column, work chain st embroidery (Beyond the Basics, page 18) to upper rib border. Rep for each purl column. In center knit column, with A, work cross st (see Glossary) over center 3 sts, working each cross over 5 rows. With A, work running st (see Glossary) over center st on outer knit columns, then work running st from top to bottom to cover spaces in running st. With C, work running st over cross sts to cover centers and weave back and forth through running sts in outer columns. Weave in loose ends. Steam very lightly. ■

PAM ALLEN is creative director of Classic Elite Yarns. She writes a weekly web letter for the yarn company, consisting of technical tips and free patterns. Find out more at www.classiceliteyarns.com.

Finished Size 7" hand circumference and 7½" long, to fit a woman's medium hand.

Yarn Classic Elite Inca Alpaca (100% alpaca; 109 yd [100 m]/50 g): #1107 Camacho periwinkle (blue; MC), 2 skeins; #1105 begonia (red; A), #1111 peridot (yellow-green; B), and #1189 petal (pink; C), 1 skein each.

Needles Sizes 5 (3.75 mm) and 6 (4 mm): set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; waste yarn; stiff cardboard.

Gauge 22 sts and 32 rows = 4" in St st on larger needles.





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SPICE AND BERRY LANTERN BAG

SHARON O'BRIEN

BAG

Body: With magenta and smaller needles, CO 48 sts. Divide sts onto 3 or 4 dpn, place marker (pm), and join in the rnd. Work 10 rnds in garter st (knit 1 rnd, purl 1 rnd). Change to 2 strands of deep purple held tog and larger needles.

Rnd 1: Knit.

Rnd 2: * K1f&b rep from * around—96 sts.

Rnds 3-7: Knit.

Change to red-orange and smaller needles.

Rnd 8: *K2tog; rep from * around—48 sts rem.

Rnds 9-14: Knit.

Change to 2 strands of rust and larger needles. Rep Rnds 1-7. Change to magenta and smaller needles and rep Rnds 8-14.

Change to 2 strands of deep purple and larger needles and rep Rnds 1-7. Change to red-orange and smaller needles and rep Rnds 8-14.

Change to 2 strands of rust and larger needles and rep Rnds 1-7.

SHARON O'BRIEN knits, weaves, embroiders, and designs in her home near Baltimore, Maryland.

Finished Size About 3¾" in diameter and 6½" high, relaxed.

Yarn ShibuiKnits Merino Kid (55% kid mohair, 45% merino; 218 yd [199 m]/100 g): #MK220 peony (magenta) and #MK1675 pagoda (red-orange), 1 skein each.

ShibuiKnits Silk Cloud (60% kid mohair, 40% silk; 330 yd [302 m]/25 g): #SC229 mulberry (deep purple) and #SC181 rust, 1 skein each.

Needles Sizes 6 (4 mm) and 10 (6 mm): set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; plastic canvas round (optional).

Gauge 20 sts and 28 rnds = 4" in St st with Merino Kid on smaller needles.





Lantern Bag
33

Change to magenta and smaller needles and rep Rnds 8–14. Change to 2 strands of deep purple and larger needles and rep Rnds 1–7. **Base:** Change to red-orange and smaller needles.

Rnd 1: *K2tog] 7 times, k2; rep from * 4 times, [k2tog] 6 times, k4—55 sts rem.

Rnds 2–6: Knit.

Rnd 7: *K3, k2tog; rep from * around—44 sts rem.

Rnds 8, 10, 12, and 14: Knit.

Rnd 9: *K2, k2tog; rep from * around—33 sts rem.

Rnd 11: *K1, k2tog; rep from * around—

22 sts rem.

Rnd 13: *K2tog; rep from * around—11 sts rem.

Rnd 15: *K2tog; rep from * to last st, k1—6 sts rem.

Cut yarn, thread tail through rem sts, pull tightly. Fasten off.

HANDLES (MAKE 2)

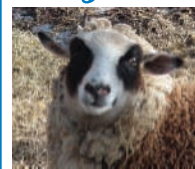
With magenta and smaller needles and leaving an 8" tail, CO 3 sts. Work 1-cord (see Glossary) for 11". Cut yarn, leaving an 8" tail. Thread tail through sts to secure.

FINISHING

Using tails, sew handles to bag at upper edge. Weave in loose ends. If desired, reinforce base by attaching plastic canvas round to inside of base as foll: Using sharp scissors, trim plastic canvas to fit the inside of the base (about 3 $\frac{3}{16}$ " diameter). Outdoors, use fine sandpaper or emery board to sand down any rough edges of plastic canvas. Using small sts and red-orange, tack plastic canvas in place. ■



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PAGE 33

SHARON O'BRIEN knits, weaves, embroiders, and designs in her home near Baltimore, Maryland.

Finished Size 12¾" circumference and 9" high.

Yarn Tahki Donegal Tweed (100% wool; 183 yd [167 m]/100 g): #850 charcoal (MC), 1 skein.

S. Charles Collezione Trapper (70% merino, 30% cashmere; 192 yd [176 m]/50 g): #507438 blue/yellow tweed, #507456 red tweed, #507458 hot pink/orange tweed, #507432 yellow/lime tweed, 1 skein each.

Yarns distributed by Tahki Stacy Charles. **Needles** Sizes 4 (3.5 mm) and 5 (3.75 mm): set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); size F/5 (3.75 mm) crochet hook; tracing paper; pencil; straight pins; crewel needle; tweezers (optional); 4⅝" diameter plastic canvas round.

Gauge 22 sts and 31 rnds = 4" in St st with MC on larger needles; 24 sts and 40 rnds = 4" in St st with MC on smaller needles.

WELDON'S PITCHER BAG

SHARON O'BRIEN

NOTES

- ◆ The yarns are knitted at a relatively tight gauge to create a sturdy fabric so that the bag holds its shape and is easier to embroider. The pitcher can be closed by sliding the ribbed ring up the handle and over the ribbing at the top of the pitcher.
- ◆ For tips on embroidering knitted fabrics, see *Beyond the Basics* (page 18).

NECK AND BODY

With MC and smaller needles, CO 48 sts. Place marker (pm) and join in the rnd. Work in 2×2 rib until piece measures 2½" from CO. Change to larger needles. **Next rnd:** *[K1, k1f&b] 6 times, k1, [k1, k1f&b] 5 times, k1; rep from * around—70 sts. Work even in St st until piece measures 8½" from CO. Loosely BO all sts.

HANDLE

With MC and smaller needles, CO 3 sts, leaving a 12" tail.

Rows 1 and 3: Knit.

Row 2: [K1f&b] 2 times, k1—5 sts.

Row 4: K1f&b, k2, k1f&b, k1—7 sts.

Work in garter st for 10 more rows.

Row 15: Ssk, k3, k2tog—5 sts rem.

Row 16: Knit.

Row 17: Ssk, k1, k2tog—3 sts rem.

Use these 3 sts to work I-cord (see Glossary) for about 5½". Rep Rows 2–17 to shape other end of handle. BO all sts, leaving a 12" tail.

KNITTED BASE

With blue/yellow tweed and smaller needles, CO 77 sts. Pm and join in the rnd.

Rnd 1: Knit.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K9, k2tog, pm; rep from * around—70 sts rem.

Rnd 5: *Knit to 2 sts before m, k2tog; rep from * around—63 sts rem.

Change to red tweed after Rnd 5.

Rnds 7 and 9: Rep Rnd 5—49 sts rem after Rnd 9.

Change to hot pink/orange tweed after Rnd 10.

Rnds 11, 13, and 15: Rep Rnd 5—28 sts rem after Rnd 15.

Change to yellow/lime tweed after Rnd 15.

Rnds 17 and 19: Rep Rnd 5—14 sts rem after Rnd 19.

Rnd 21: [K2tog] around—7 sts rem.

Cut yarn, thread tail through rem sts, and fasten off. Join red tweed to CO edge and, using crochet hook, sl st (see Glossary) around CO edge. Fasten off, leaving a 30" tail.

RIBBED BAND

With MC and smaller needles, CO 40 sts. Pm and join in the rnd. Work in 2×2 rib for 1". BO all sts loosely in rib.

CROCHET ROUND (LINING FOR BASE)

With yellow/lime tweed and crochet hook, ch 6 (see Glossary for crochet instructions), join with sl st to form ring.

Rnd 1: Ch 3, 11 dc in ring, sl st in top of beg ch—12 sts.

Rnd 2: With hot pink/orange tweed, ch 3, dc in same st, 2 dc in each dc around, sl st in top of beg ch—24 sts.

Rnd 3: With red tweed, ch 3, 2 dc in next dc, *dc in next dc, 2 dc in next dc; rep from * around, sl st in top of beg ch—36 sts.

Rnd 4: With blue/yellow tweed, ch 3, dc in next dc, 2 dc in next dc, *dc in each of next 2 dc, 2 dc in next dc; rep from * around, sl st into top of beg ch—48 sts.

Rnd 5: Ch 3, dc in each of next 2 dc, 2 dc in next dc, *dc in each of next 3 dc, 2 dc in next dc; rep from * around, sl st in top of beg ch—60 sts.

Fasten off, leaving a 30" tail.

FINISHING

Draw thistle onto a 5" square of tracing paper (see *Beyond the Basics*, page 18, for tips). Pin to center of bag. Embroider in split stitch (see Glossary), using crewel needle and colors as shown, working the flower first and then the leaves. Gently tear away tracing paper, holding down sts as you tear. Use tweezers to remove bits of paper trapped under sts. Using red tweed and crochet hook, sl st along lower edge of bag. **Crochet edging:** At back upper edge of



bag, join MC and, using crochet hook, ch 1, *sc in next st, ch 5, sk 1 st, sc in next st; rep from * around, ending sc in ch-1 sp, sl st in beg sc. **Next rnd:** Ch 1, work 4 sc in each ch-5 loop around, sl st in beg sc. Fasten off. With red tweed, sl st in each sc around. Fasten off. With tail threaded on a tapestry needle, sew lower end of handle to lower left side of bag. Slide ribbed band onto handle. Using tail, sew upper end of handle to upper edge of bag below crocheted edge. Using tail from crochet round, sew knitted base to crochet round, sandwiching plastic canvas between, using small sts that will not show on the knitted base. Using tail from knitted base, sew base to bag. Weave in loose ends. ■

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CANDY APPLE CARDIGAN



CONNIE CHANG CHINCHIO

NOTES

- ◆ Body is worked in one piece, including the front bands, up to the armholes with purl-stitch faux side seams.
- ◆ Sleeves are worked in the round to the sleeve cap shaping.
- ◆ For tips on embroidering knitted fabrics, see *Beyond the Basics* (page 18).

BODY

With cir needle, CO 138 (154) sts. Work in garter st for 4 rows, ending with a WS row. Set up markers for side seams and front bands: (RS) K4, place marker (pm) for right-front (buttonhole) band, k31 (35), pm, p1 (seam st), pm, k66 (74) sts for back, pm, p1 (seam st), pm, k31 (35), pm for left-front (button) band, knit to end.

Next row: (WS) K4, sl m, p31 (35), sl m, k1, sl m, p66 (74), sl m, k1, sl m, p31 (35), sl m, knit to end. Cont as established, working front bands in garter st, seam sts in rev St st, and rem sts in St st for 2 more rows, ending with a WS row. ***Buttonhole row:** (RS) K2, yo, k2tog, sl m, work in patt to end. Work even for 7 rows. Rep from * 5 (6) times for buttonholes and **at the same time** when piece measures 7 (7¼)" from CO, end with a WS row and work right front below.

RIGHT FRONT

At beg of next RS row (center front), BO 4 sts (front band), remove m, k2, ssk (neck shaping), work to 2nd m, remove m, k1, turn, leaving rem sts unworked. **Shape armhole:** BO 1 st at beg of next 3 (4) WS rows and **at the same time** work neck shaping 2 sts in from edge every RS row 6 (8) more times, working armhole even when shaping is completed—22 (23) sts rem. Cont neck shaping alternately [every other RS row, then every RS row] 4 times more—14 (15) sts rem for shoulder. Work even until piece measures 12½ (14)" from CO. Place shoulder sts on holder.

BACK

With RS facing, join yarn at armhole. **Shape armhole:** BO 1 st at beg of next 6 (8) rows. Work even in St st until piece measures 12½ (14)" from CO, ending with

a WS row. **Next row:** Work 14 (15) sts, place these sts on holder for shoulder, BO 32 (36) sts for back neck, work rem 14 (15) sts, place on holder for shoulder.

LEFT FRONT

With RS facing, join yarn at armhole. Work as for right front, reversing shaping.

SLEEVES

CO 38 (43) sts. Pm and join in the rnd. Work 19 (21) sts in St st, pm for seam st, p1, pm, work in St st to end. **Next rnd:** Purl. Cont to work garter st for 2 more rnds. Work rem sleeve in St st, working seam st in rev St st. **Inc rnd:** Work to 1 st before 2nd m, M1 (see Glossary), sl m, p1,

CONNIE CHANG CHINCHIO is an out-of-work physicist who enjoys playing with yarn and designs in New Jersey and New York. More designs and yarn talk can be found on her blog, www.physicsknits.blogspot.com.







Finished Size 24 (27)" chest, to fit 12 (24) months. Sweater shown measures 24".

Yarn Rowan Wool Cotton (50% merino, 50% cotton; 123 yd [133 m]/50 g): #962 pumpkin (orange; MC), 2 (3) balls; #951 tender (pink; CC1) and #943 flower (red; CC2), 1 ball each. Yarn distributed by Westminster Fibers.

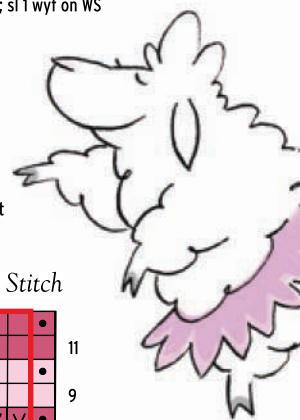
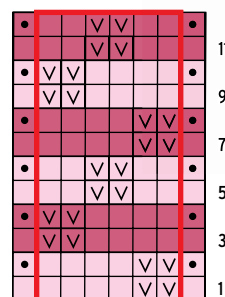
Needles Body—size 5 (3.75 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; markers (m); stitch holders; 6 (7) buttons.

Gauge 22 sts and 30 rows = 4" in St st.

-  k on RS; p on WS
-  k on WS
-  sl 1 wyb on RS; sl 1 wyf on WS
-  CC1
-  CC2
-  Pattern repeat

Diagonal Slip Stitch



sl m, M1, work to end. Rep Inc rnd every 5th rnd 10 (11) times more—60 (67) sts. Cont working until sleeve measures 7¼ (9)". **Shape cap:** BO 1 st, knit to end, turn; beg working back and forth in rows. **Next row:** BO 1 st, purl to end. BO 1 st at beg of next 4 (6) rows—54 (59) sts rem. BO rem sts.

FINISHING

Block pieces to measurements. Join shoulders using three-needle BO (see Glossary). Sew in sleeves. **Scarf:** With CCI, CO 26 sts. Work Diagonal Slip Stitch chart until piece measures 28 (31)" from CO (scarf should be long enough to attach around neck shaping, with about 5" free at each end). Block scarf. Attach one long edge of scarf to V-neck edge, centering at back neck. Fold piece in half and attach opposite edge around neck and down free ends; sew ends closed. Attach buttons opposite buttonholes. With CCI and CC2, using chain st embroidery (see Glossary), embroider circles on the right front as desired (see photo). Weave in ends. ■

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SARA LUCAS

STITCH GUIDE

Stripe Patterns:

Hexagon 1: CO with A. Work 4 rnds with A, 4 rnds with B, 1 rnd with A, 1 rnd with B, and the rem 8 rnds with A.

Hexagon 2: CO/pick up with B. Work 6 rnds with B, 1 rnd with C, 1 rnd with A, 3 rnds with B, 1 rnd with C, and the rem 6 rnds with B.

Hexagon 3: CO/pick up with C. Work 3 rnds with C, 2 rnds with A, 5 rnds with C, 1 rnd with A, and the rem 7 rnds with B.

Hexagon 4: CO/pick up with A. Work 4 rnds with A, 2 rnds with C, 2 rnds with A, 3 rnds with C, 4 rnds with A, and the rem 3 rnds with B.

Hexagon 5: CO/pick up with B. Work 1 rnd with B, 4 rnds with A, 2 rnds with C, 2 rnds with B, 1 rnd with A, 1 rnd with C, 2 rnds with B, and the rem 5 rnds with A.

Hexagon 6: CO/pick up with C. Work 2 rnds with C, 3 rnds with B, 3 rnds with C, 3 rnds with B, 3 rnds with C, and rem 4 rnds with A.

Hexagon 7: CO/pick up with A. Work 8 rnds with A, 4 rnds with C, and rem 6 rnds with A.

Hexagon 8: CO/pick up with A. Work 4 rnds with B, 2 rnds with A, 7 rnds with B, and rem 5 rnds with A.

Hexagon 9: CO/pick up with B. Work 1 rnd with B, 2 rnds with A, 7 rnds with B, 2 rnds with A, 4 rnds with C, and rem 2 rnds with B.

Hexagon 10: CO/pick up with C. Work 2 rnds with A, 1 rnd with B, 8 rnds with A, 1 rnd with C, 3 rnds with A, 2 rnds with B, and the rem rnd with A.

HEXAGONS 1-5

Hexagon 1: With A and cir needle, CO 108 sts. Place marker (pm) and join in the rnd. Foll stripe patt for Hexagon 1 (see Stitch Guide), cont as foll:

Rnd 1: *K18, pm; rep from * to last 18 sts, k18.

Rnd 2: *K1, k2tog, k13, ssk; rep from * to end—96 sts rem.

Rnd 3 and all odd rnds: Knit.

Rnd 4: *K1, k2tog, k11, ssk; rep from * to end—84 sts rem.

Rnd 6: *K1, k2tog, k9, ssk; rep from * to end—72 sts rem.

Rnd 8: *K1, k2tog, k7, ssk; rep from * to end—60 sts rem.

Rnd 10: *K1, k2tog, k5, ssk; rep from * to end—48 sts rem.

Rnd 12: *K1, k2tog, k3, ssk; rep from * to end—36 sts rem.

Rnd 14: *K1, k2tog, k1, ssk; rep from * to end—24 sts rem.

Rnd 16: *K2tog, ssk; rep from * to end—12 sts rem.

Rnd 18: *K2tog; rep from * to end—6 sts rem.

Cut working yarn, leaving a 4" tail.

Thread tail through rem sts, pull tight to

gather, and fasten off on WS. **Note:** For all foll hexagons, sts are picked up with RS facing. **Hexagon 2:** Foll diagram, CO 90 sts, then pick up and knit 18 sts along right-hand flat edge of first hexagon—108 sts total. Work as for Hexagon 1, foll stripe patt for Hexagon 2. **Hexagon 3:** Pick up and knit 18 sts along left-hand flat edge of Hexagon 1, then CO 90 sts—108 sts total. Work as for Hexagon 1, foll stripe patt for Hexagon 3. **Hexagon 4:** Pick up and knit 18 sts along the top left edge of Hexagon 2, 18 sts along the top right edge of Hexagon 1, then CO 72 sts—108 sts total. Work as for Hexagon 1, foll stripe patt for Hexagon 4. **Hexagon 5:** Pick up and knit 18 sts along left-hand flat edge of Hexagon 4, 18 sts along top left edge of Hexagon 1, 18 sts along top right edge of Hexagon 3, then CO 54 sts—108 sts total. Work as for Hexagon 1, foll stripe patt for Hexagon 5.

DIAMONDS

Diamond 1: Foll diagram, with RS facing and B, pick up and knit 18 sts along edge of Hexagon 1, 18 sts along edge of

SARA LUCAS lives in Oregon, where she designs, teaches knitting, and drives a cab. She is the author of *Holiday Knits* and the *Winter Knits*, *Baby Knits*, and *Felted Knits Kits* (Chronicle, 2005, 2006, 2007, 2007). She is also the owner of Yarn of the Month Club, a service for fiber lovers who want to play with yarn (www.yarnofthemonth.com).

Finished Size 18" wide and 12" high, after felting.

Yarn Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g): #V cinnamon (brick orange; A) and #41 (eggplant; B), 2 skeins each; #F stone (khaki; C), 1 skein. Yarn distributed by Fairmount Fibers.

Needles Size 10½ (6.5 mm): 16" circular (cir) and set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m; one in a contrasting color to mark beg of rnd); tapestry needle; chenille needle or other sharp, big-eye needle; purse handles (shown: Grayson E leather handles, 25" rolled, in olive).

Gauge 12 sts and 16 rows = 4" in St st before felting; 21 sts and 23 rows = 4" in St st after felting.



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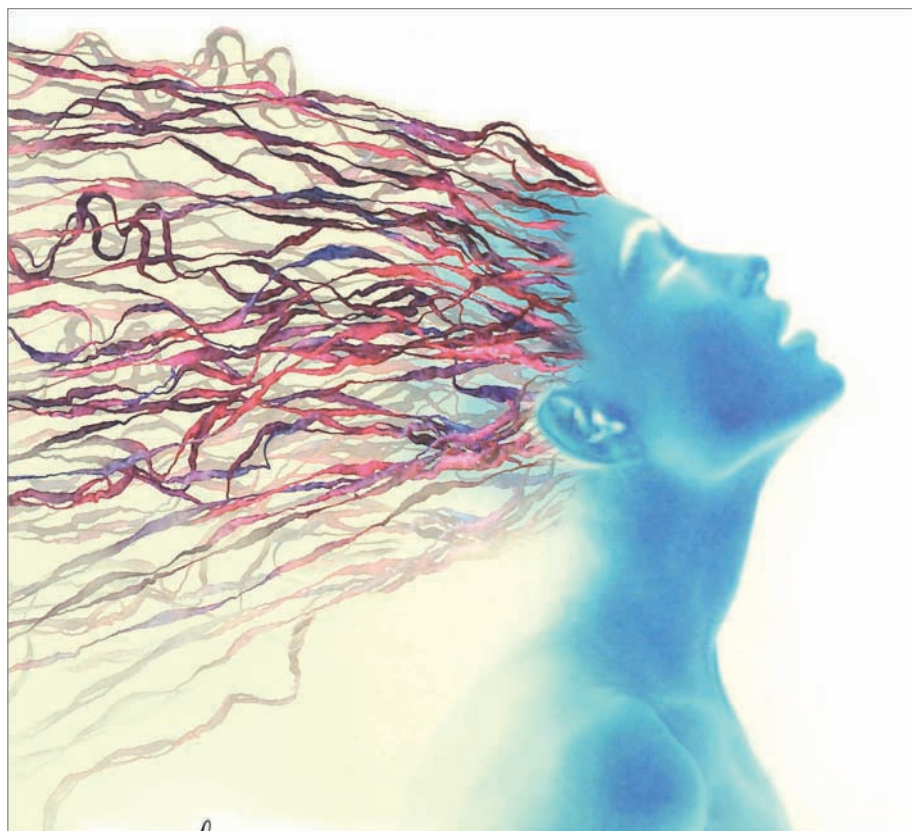
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Hexagon 2, then CO 36 sts—72 sts total. Work back and forth in rows as foll:

Row 1: (WS) *Pm, p18; rep from * to end.

Row 2: *K1, k2tog, knit to 2 sts before m, ssk; rep from * to end—8 sts dec'd.

Row 3: Purl.

Rep Rows 2–3 six more times—16 sts rem.

Next row: (RS) *K2tog, ssk; rep from * to end—8 sts rem. Purl 1 row. **Next row:** *K2tog; rep from * to end—4 sts rem. Cut yarn, pull through rem sts, and fasten off on WS. **Diamond 2:** Foll diagram, with RS facing and B, pick up and knit 18 sts along edge of Hexagon 3, 18 sts along edge of Hexagon 1, then CO 36 sts—72 sts total. Work as for Diamond 1. **Diamond 3:** Foll diagram, with RS facing and A, pick up and knit 18 sts along edge of Hexagon 5, 18 sts along edge of Hexagon 3, then CO 36 sts—72 sts total. Work as for Diamond 1. **Diamond 4:** Foll diagram, with RS facing and C, pick up and knit 18 sts along edge of Hexagon 2, 18 sts along edge of Hexagon 4, then CO 36 sts—72 sts total. Work as for Diamond 1, working first row with C and rem rows with B.

HEXAGONS 6-10

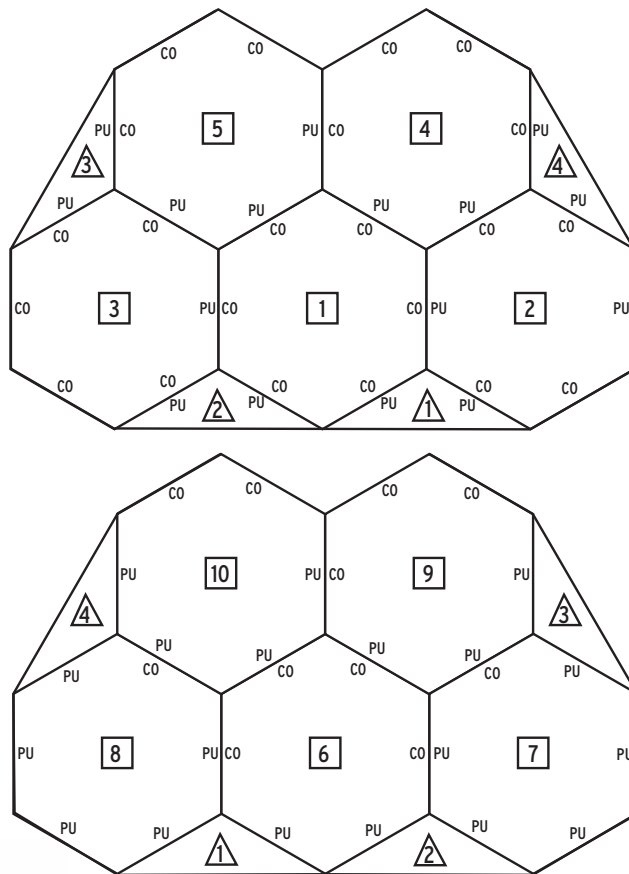
Foll diagram and stripe patt for each hexagon, work as foll: **Hexagon 6:** Pick up and knit 18 sts along Diamond 2, 18 sts along Diamond 1, then CO 72 sts—108 sts total. Work as for Hexagon 1. **Hexagon 7:** Pick up and knit 18 sts along Diamond 3, 36 sts along Hexagon 3, 18 sts along Diamond 2, 18 sts along Hexagon 6, then CO 18 sts—108 sts total. Work as for Hexagon 1. **Hexagon 8:** Pick up and knit 18 sts along Hexagon 6, 18 sts along Diamond 1, 36 sts along Hexagon 2, 18 sts along Diamond 4, then CO 18 sts—108 sts total. Work as for Hexagon 1. **Hexagon 9:** Pick up and knit 18 sts along Diamond 3, 18 sts along Hexagon 7, 18 sts along Hexagon 6, then CO 54 sts—108 sts total. Work as for Hexagon 1. **Hexagon 10:** Pick up and knit 18 sts along Hexagon 9, 18 sts along Hexagon 6, 18 sts along Hexagon 8, 18 sts along Diamond 4, then CO 36 sts—108 sts total. Work as for Hexagon 1.


FINISHING

With yarn threaded on a tapestry needle, sew diamond seams. Weave in loose ends.

Felting: Turn RS out and place in washing machine (with a couple pairs of jeans for agitation). Set washing machine for hot wash, cool rinse, and low water level. Check periodically and remove when desired level of felting is achieved. Stretch

and block bag as necessary and let dry. Remove tabs from handles (so that stripes will not be covered by handle tabs). With B threaded on a sharp needle, overcast ends of handles to upper points of Hexagons 4, 5, 9, and 10. ■





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PAGE 36

RIBBY SLIPPER SOCKS

CATHY CARRON

CATHY CARRON is the author of *Hip Knit Hats: 40 Fabulous Designs* (Lark Books, 2005). She lives in New York City.

Finished Size 4¾ (4¾, 4¾, 6½, 6½)" foot circumference and 6 (7½, 9, 10½, 12)" from tip of toe to back of heel. To fit toddler (child, small woman, large woman, man).

Yarn Blue Sky Alpacas Bulky (50% alpaca, 50% wool; 45 yd [41 m]/100 g): MC, 1 (1, 2, 2, 2) ball(s).

Blue Sky Alpacas Worsted Hand Dyes (50% alpaca, 50% wool; 100 yd [91 m]/100 g): CC, 1 ball (all sizes).

Shown in colors as foll:

Toddler:

MC: #1003 porcupine (light khaki)

CC: #2014 olive

Child:

MC: #1002 silver mink (light beige)

CC: #2007 light blue

Small woman (not shown):

MC: #1003 porcupine (light khaki)

CC: #2001 dungaree blue

Large woman:

MC: #1001 lynx (medium khaki)

CC: #2014 olive

Man:

MC: #1002 silver mink (light beige)

CC: #2001 dungaree blue

Needles Sizes 11 (8 mm) and 8 (5 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch marker (m).

Gauge 15 sts and 15 rows = 4" in 1×1 rib with MC on larger needles, relaxed; 14 sts and 23 rows = 4" in 2×2 rib with CC on smaller needles, relaxed.

SLIPPER

With MC and larger needles, CO 12 sts. Divide sts evenly onto 3 dnp, place maker (pm) to indicate beg of rnd, and join in the rnd.

Rnd 1: Knit.

Rnd 2: *K1, k1f&b; rep from * around—18 sts.

Rnd 3: Knit.

Sizes large woman and man only:

Rnd 4: *K2, k1f&b; rep from * around—24 sts.

Rnd 5: Knit.

All sizes:

Rnd 6: *K1, p1; rep from * around. Rep Rnd 6 until piece measures 3 (4, 5, 6,

7)" from toe tip. **Leg opening:** Working back and forth in rows, cont in 1×1 rib for 3 (3½, 4, 4½, 5)" more—piece measures 6 (7½, 9, 10½, 12)" from toe. **Join back of heel:** Place 9 (9, 9, 12, 12) sts onto each of 2 dnp. Holding these dnp parallel with RS tog, use the three-needle BO (see Glossary) to join back of heel. **Cuff:** With smaller dnp, CC, and RS facing, beg at top of heel seam, pick up and knit 36 (36, 40, 44, 48) sts around leg opening. Divide sts onto 3 dnp and join in the rnd. Work in 2×2 rib for 4 (4, 5, 5, 5)". BO all sts loosely in rib. Weave in loose ends. With MC threaded on a tapestry needle, close any rem hole at toe. ■



DIAMONDS IN RELIEF

DEBORAH NEWTON

NOTES

◆ On schematic, three smallest sizes are for children, four largest are for adults.

CHILD'S PULLOVER

BACK

With smaller needles, CO 74 (78, 82) sts.

Next row: (RS) *K1, p1; rep from * to end. Work 3 more rows in rib. **Change rib:** (RS) K2, *p2, k2; rep from * to end. **Next row:** (WS) P2, *k2, p2; rep from * to end. Rep last 2 rows 3 more times—rib measures about 2" from CO. Change to larger needles. Place removable marker (pm) after first 20 (22, 24) sts and before last 20 (22, 24) sts—34 sts in center between m.

Row 1: (RS) Knit to m and **at the same time** dec 3 sts evenly spaced (now 17 [19, 21] sts before m), sl m, k2, k2tog, k26, k2tog, k2 (now 32 sts between m), sl m, knit to end and **at the same time** dec 3 sts evenly spaced (now 17 [19, 21] sts after m)—66 (70, 74) sts rem.

Row 2: (WS) Purl.

Row 3: K17 (19, 21), sl m, work Row 21 of Cable Panel chart over 32 sts, sl m, k17 (19, 21).

Row 4: P17 (19, 21), sl m, work Row 22 of chart over 32 sts, sl m, p17 (19, 21).

Cont in patt until a total of 52 (58, 66) rows above rib are complete, ending with WS Row 34 (4, 12) of chart—piece measures about 10 (11, 12¼)" from CO. **Shape raglan armholes:** Keeping in charted patt, BO 4 sts at beg of next 2 rows—58 (62, 66) sts rem. **Next row:** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Work 1 WS row. Rep last 2 rows 14 (16, 18) more times—28 sts rem. BO all sts.

FRONT

Work as for back until 32 sts rem at neck edge, ending with a WS row (4 rows less than back). With RS facing, BO all sts.

RIGHT SLEEVE

With smaller needle, CO 30 (34, 34) sts. **Next row:** (RS) *K1, p1; rep from * to end. Work 3 more rows in rib. **Change rib:** (RS) K2, *p2, k2; rep from * to end. **Next row:** (WS) P2, *k2, p2; rep from * to end. Rep

last 2 rows 3 more times, dec 3 sts on last WS row—27 (31, 31) sts rem; rib measures about 2" from CO. Change to larger needles. Work 4 rows in St st. **Inc row:** (RS) K3, M1 (see Glossary), knit to last 3 sts, M1, k3—2 sts inc'd. Keeping in St st, rep Inc row every 4th row once, then every 6th row 8 (8, 10) times—47 (51, 55) sts. Work even until piece measures 12½ (13½, 14¼)" from CO, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows—39 (43, 47) sts rem. **Next row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 WS row. Rep last 2 rows 12 (14, 16) more times—13 sts rem. **Shape top of cap:** BO 3 sts, knit to last 4 sts, k2tog, k2—4 sts dec'd. Purl 1 WS row. Rep last 2 rows once more—5 sts rem. BO all sts.

LEFT SLEEVE

Work as for right sleeve to top of cap shaping, ending with a RS row (1 row before shaping beg on right sleeve). **Shape top of cap:** (WS) BO 3 sts, purl to end of row. **Next row:** K2, ssk, knit to end of row—1 st dec'd. Rep last 2 rows once more—5 sts rem. BO all sts.

FINISHING

Sew front and back to sleeves along raglan lines. Sew sleeve and side seams. **Neck edge:** With RS facing, cir needle, and beg at right-back raglan seam, pick up and knit 62 sts evenly spaced around neck edge. Pm and join for working in the rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd. Knit next rnd, dec 6 sts evenly spaced—56 sts rem. Purl 1 rnd, knit 1 rnd, purl 1 rnd. Knit 3 rnds. Loosely BO all sts kwise. Weave in loose ends.

ADULT'S PULLOVER

BACK

With smaller needle, CO 102 (110, 114, 122) sts. **Next row:** (RS) K1, p1; rep from * to end. Work 3 more rows in rib. **Change rib:** (RS) K2, *p2, k2; rep from * to end. **Next row:** (WS) P2, *k2, p2; rep from * to



PAGE 37

DEBORAH NEWTON is the author of *Designing Knitwear* (Taunton, 1998), the preeminent knitwear design reference book. She lives in Rhode Island.

Finished Size 29 (31, 33, 40, 43, 46, 50)" chest circumference. Sweaters shown measure 31" and 43".

Yarn Queensland Collection Kathmandu Aran Tweed (85% merino, 10% silk, 5% cashmere; 104 yd [95 m]/50 g): Child's: #158 petrol (blue), 5 (6, 7) balls. Adult's: #155 light grey, 11 (13, 14, 15) balls.

Yarn distributed by Knitting Fever.

Needles Size 6 (4 mm): straight. Size 7 (4.5 mm): straight and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers; markers (m); cable needle (cn); tapestry needle.

Gauge 16 sts and 26 rows = 4" in St st on larger needles; 32 sts of cable panel = 6" wide on larger needles; 48 sts of cable panel = 9" wide on larger needles.



end. Rep last 2 rows until rib measures 2½" from CO, ending with a WS row. Change to larger needles. Place removable marker (pm) after first 27 (31, 33, 37) sts and before last 27 (31, 33, 37) sts—48 sts in center between m.

Row 1: (RS) Knit to m and **at the same time** dec 5 (6, 5, 5) sts evenly spaced (now 22 [25, 28, 32] sts before m), sl m, work Row 1 of Cable Panel chart over 48 sts, sl m, knit to end and **at the same time** dec 5 (6, 5, 5) sts evenly spaced (now 22 [25, 28, 32] sts after m)—92 (98, 104, 112) sts rem.

Row 2: P22 (25, 28, 32), sl m, work Row 2 of chart, sl m, p22 (25, 28, 32).

Row 3: K22 (25, 28, 32), sl m, work Row 3 of chart, sl m, k22 (25, 28, 32).

Cont in patt until a total of 84 (94, 98, 100) rows above rib are complete, ending with WS Row 12 (22, 26, 28) of chart—piece measures about 15½ (17, 17½, 18)" from CO. **Shape raglan armholes:**

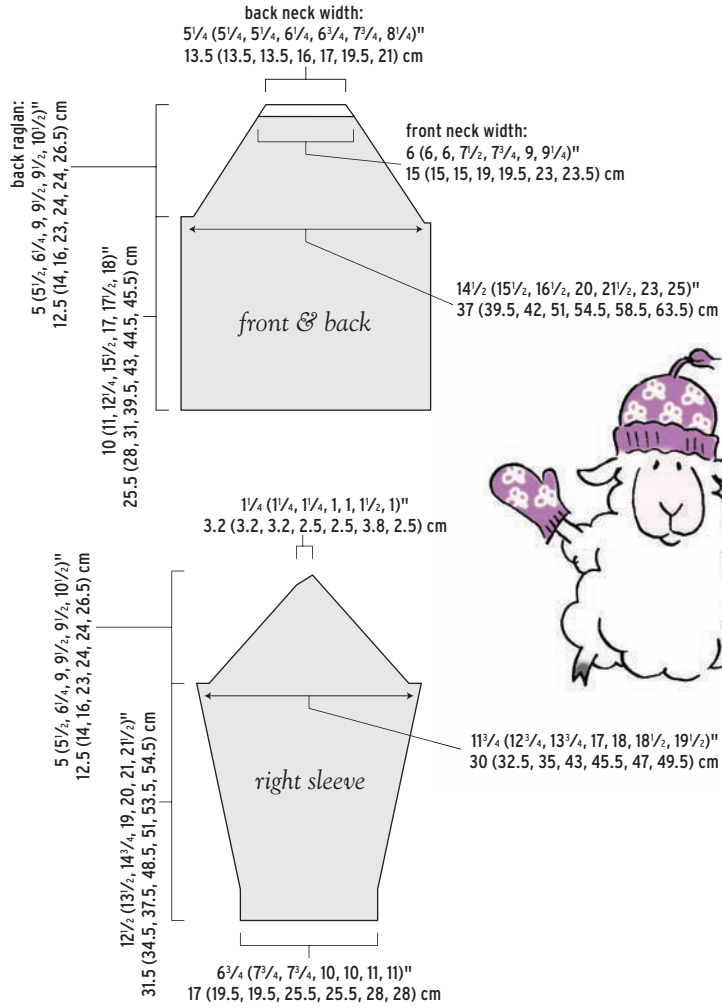
Keeping in charted patt, BO 4 sts at beg of next 2 rows—84 (90, 96, 104) sts rem. Work 2 rows even. **Next row:** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Work 3 rows even. Rep last 4 rows once more—80 (86, 92, 100) sts rem. **Next row:** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Work 1 WS row. Rep last 2 rows 22 (24, 24, 27) more times—34 (36, 42, 44) sts rem. BO all sts.

FRONT

Work as for back until 40 (42, 48, 50) sts rem at neck edge, ending with a WS row (6 rows less than back). With RS facing, BO all sts.

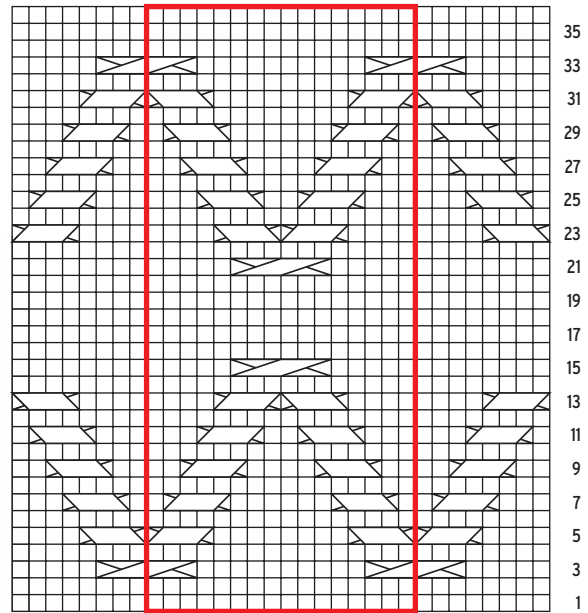
RIGHT SLEEVE

With smaller needle, CO 46 (46, 50, 50) sts. **Next row:** (RS) *K1, p1; rep from * to end. Work 3 more rows in rib. **Change rib:** (RS) K2, *p2, k2; rep from * to end. **Next row:** (WS) P2, *k2, p2; rep from * to end. Rep last 2 rows until rib measures 2½" from CO, dec 6 sts evenly spaced on last WS row—40 (40, 44, 44) sts rem. Change to larger needles. Work 6 rows in St st. **Inc row:** (RS) K3, M1, knit to last 3 sts, M1 (see Glossary), k3—2 sts inc'd. Keeping in St st, rep Inc row every 6th row 13 (15, 14, 16) more times—68 (72, 74, 78) sts. Work even until piece measures 19 (20, 21, 21½)" from CO, ending with a WS



- k on RS; p on WS
- pattern repeat
- sl 1 st onto cn, hold in back, k3, k1 from cn
- sl 3 sts onto cn, hold in front, k1, k3 from cn
- sl 3 sts onto cn, hold in back, k3, k3 from cn

Cable Panel





row. **Shape cap:** BO 4 sts at beg of next 2 rows—60 (64, 66, 70) sts rem. Work 2 rows even. **Next row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Work 3 rows even. Rep last 4 rows once more—56 (60, 62, 66) sts rem. **Next row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 WS row. Rep last 2 rows 19 (21, 21, 24) more times—16 (16, 18, 16) sts rem. **Shape top of cap:** BO 3 sts, knit to last 4 sts, k2tog, k2—4 sts dec'd. Purl 1 WS row. Rep last 2 rows 2 more times—4 (4, 6, 4) sts rem. BO all sts.

LEFT SLEEVE

Work as for right sleeve to top of cap shaping, ending with a RS row (1 row before shaping beg on right sleeve). **Shape top of cap:** (WS) BO 3 sts, purl to end of row. **Next row:** K2, ssk, knit to end of row—1 st dec'd. Rep last 2 rows 2 more times—4 (4, 6, 4) sts rem. BO all sts.

FINISHING

Sew front and back to sleeves along raglan lines. Sew sleeve and side seams. **Neck edge:** With RS facing, cir needle, and beg at right-back raglan seam, pick up and knit 68 (72, 82, 85) sts evenly spaced around neck edge. Pm and join for working in the rnd. Purl 1 rnd, then [knit 1 rnd, purl 1 rnd] 3 times. Knit 3 rnds. Loosely BO all sts kwise. Weave in loose ends. ■



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ARAN ISLE SLIPPERS

JENNIFER LANG



STITCH GUIDE

Seed Stitch: (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: Purl the knit sts and knit the purl sts.

Rep Rnd 2 for patt.

Work 2 tog: K2tog, ssk, p2tog, or ssp as necessary to maintain seed st patt. Note that on some dec rnds the patt can't be maintained (there will be two knits or two purls beside each other); correct this on the next dec rnd.

NOTES

- ◆ When working the uppers, if there are not enough stitches remaining to work a complete cable because of shaping, work the cable stitches in stockinette stitch instead.

RIGHT SOLE

With straight needles, CO 8 (10, 12) sts.

Inc Row 1: (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd.

Inc Row 2: (WS) P1, p1 front and back (p1f&b), purl to last 2 sts, p1f&b, p1—2 sts inc'd.

Rep Inc Row 1 zero (one, one) time—12 (16, 18) sts. Work even in St st until piece measures 2½ (3, 3½)" from CO, ending with a WS row. **Dec row:** (RS) K1, ssk (see Glossary), knit to end—11 (15, 17) sts rem. Work 5 (5, 7) rows even in St st, ending with a WS row. **Inc row:** K1, M1 (see Glossary), knit to end—1 st inc'd. Rep Inc row every 4 (6, 6)th row 2 more times—14 (18, 20) sts. Work even in St st until piece measures 6 (7¼, 8½)" from CO, ending with a WS row. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4th row once, then every other row once—8 (12, 14) sts rem. With WS facing, BO all sts pwise.

LEFT SOLE

With straight needles, CO 8 (10, 12) sts.

Inc Row 1: (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd.

Inc Row 2: (WS) P1, p1f&b, purl to last 2 sts, p1f&b, p1—2 sts inc'd.

Rep Inc Row 1 zero (one, one) time—12 (16, 18) sts. Work even in St st until piece measures 2½ (3, 3½)" from CO, ending with a WS row. **Dec row:** (RS) Knit to last 3 sts, k2tog, k1—11 (15, 17) sts rem. Work 5 (5, 7) rows even in St st, ending with a

WS row. **Inc row:** (RS) Knit to last st, M1, k1—1 st inc'd. Rep Inc row every 4 (6, 6)th row 2 more times—14 (18, 20) sts. Work even in St st until piece measures 6 (7¼, 8½)" from CO, ending with a WS row. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4th row once, then every other row once—8 (12, 14) sts rem. With WS facing, BO all sts pwise. Block soles.

SLIPPER SURROUND (SAME FOR LEFT AND RIGHT SLIPPER)

With dpn (child's size) or cir needle (woman's and man's sizes) and RS facing, beg at center of BO edge of sole (toe), pick up and knit 4 (5, 6) sts along first half of toe edge, place marker (pm), 37 (45, 53) sts evenly along first side, 8 (10, 12) sts along CO edge (heel), 37 (45, 53) sts along second side, pm, 4 (5, 6) sts along second half of toe edge, pm, and join in the rnd—90 (110, 130) sts total. **Dec rnd:** Work in seed st (see Stitch Guide) to first m, sl m, work 2 tog (see Stitch Guide), cont in seed st to 2 sts before next m, work 2 tog, sl m, cont in seed st to end of rnd—2 sts dec'd.

Child's size only: Work Dec rnd 4 more times.

Woman's size only: Work Dec rnd 2 more times, work 1 rnd even in seed st, then work Dec rnd 2 times.

Man's size only: Work 1 rnd even in seed st, work Dec rnd 2 more times, work 1 rnd even in seed st, then work Dec rnd 2 times.

All sizes: 80 (100, 120) sts rem; 5 (6, 7)



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JENNIFER LANG is a mother of one; she uses knitting as meditation and does her best to blog more than once a month at www.jenniferlang.typepad.com.

Finished Size 6¾ (8¼, 9¼)" foot circumference and 7 (8¼, 9½)" long from back of heel to tip of toe. To fit U.S. shoe sizes child's 12 (woman's 7–8, man's 10–11).

Yarn Filatura Di Crosa Zara Plus (100% merino; 77 yd [70 m]/50 g): 2 (2, 3) balls. Child's shown in #404 oatmeal; woman's shown in #410 sky blue; man's shown in #438 teal. Yarn distributed by Tahki Stacy Charles.

Needles Size 6 (4 mm): straight, 16" circular (cir; for woman's and man's only), and set of 4 or 5 double-pointed (dpn; for child's only). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 21 sts and 28 rows = 4" in St st; 20 sts and 36 rows = 4" in seed st.

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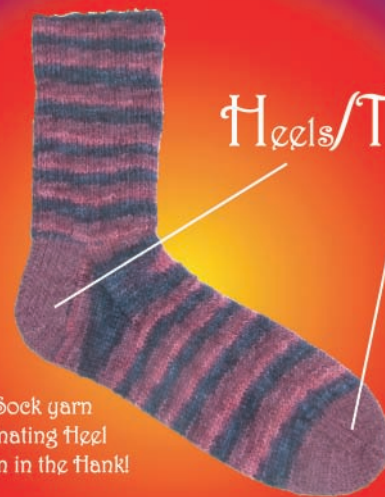
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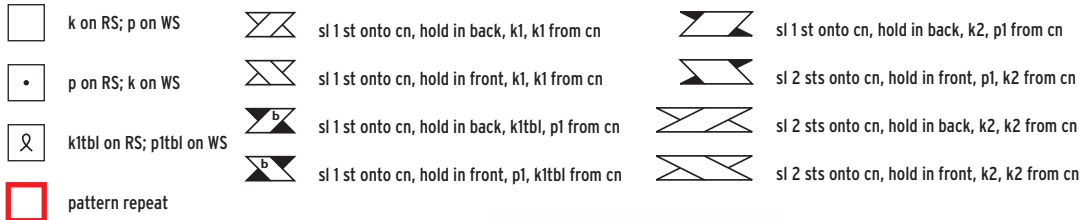


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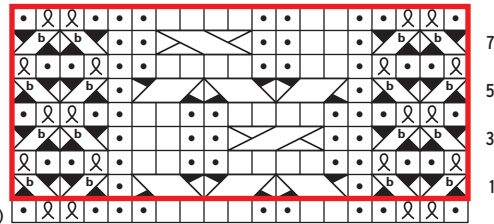
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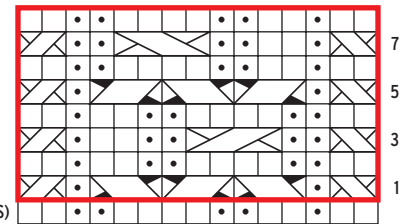
Adult Cable



set-up row (WS)



Child Cable



set-up row (WS)

rnds total. **Heel:** Cont in seed st, shape heel with short-rows (see Glossary) as foll:

Short-Row 1: (RS) Work 35 (43, 51) sts, pm, work 2 tog, work 6 (10, 14) sts, work 2 tog, pm, work 13 (20, 22) sts, wrap next st, turn; (WS) work to 2nd m, sl m, work 13 (20, 22) sts, wrap next st, turn.

Short-Row 2: Work to m, sl m, work 2 tog, work to 2 sts before m, work 2 tog, sl m, work 10 (17, 19) sts, wrap next st, turn; (WS) work to 2nd m, sl m, work 10 (17, 19) sts, wrap next st, turn.

Short-Row 3: Work to m, sl m, work 2 tog, work to 2 sts before m, work 2 tog, sl m, work 7 (14, 16) sts, wrap next st, turn.

Child's size only: (WS) Work to m, sl m, [work 2 tog] 2 times, sl m, work 7 sts, wrap next st, turn. Skip rem short-row instructions.

Woman's (man's) sizes only: (WS) Work to 2nd m, sl m, work 14 (16) sts, wrap next st, turn.

Short-Row 4: Work to m, sl m, work 2 tog, work to 2 sts before m, work 2 tog, sl m, work 11 (13) sts, wrap next st, turn; (WS) work to 2nd m, sl m, work 11 (13) sts, wrap next st, turn.

Short-Row 5: Work to m, sl m, work 2 tog,

work to 2 sts before m, work 2 tog, sl m, work 8 (10) sts, wrap next st, turn.

Woman's size only: (WS) Work to m, sl m, [work 2 tog] 2 times, sl m, work 8 sts, wrap next st, turn. Skip rem short-row instructions.

Man's size only: Work to 2nd m, sl m, work 10 sts, wrap next st, turn.

Short-Row 6: Work to m, sl m, work 2 tog, work to 2 sts before m, work 2 tog, sl m, work 7 sts, wrap next st, turn; (WS) work to 2nd m, sl m, work 7 sts, wrap next st, turn.

Short-Row 7: Work to m, sl m, work 2 tog, work to 2 sts before m, work 2 tog, sl m, work 4 sts, wrap next st, turn; (WS) work to m, sl m, [work 2 tog] 2 times, sl m, work 4 sts, wrap next st, turn.

All sizes: (RS) Cont in seed st, working wrapped sts tog with wraps to first heel m, remove m, work 1 st, pm for new beg of rnd. **Next rnd:** Work in seed st, working wrapped sts tog with wraps. BO all sts in seed st.

UPPERS

CO 19 (23, 25) sts. Work in seed st for 5 rows.

Child's size only: (WS) K2, work Set-up row of Child Cable chart, k2. Keeping first 2 sts and last 2 sts in rev St st, work Rows 1–8 of chart once, then work Rows 1–6 again. **Shape toe:** (RS) Cont in charted patt (see Notes), sl 1, p1, pssso, work to last 2 sts in patt, p2tog—17 sts rem. Dec 1 st each end of needle on next row—15 sts rem. BO 2 sts at beg of next 4 rows—7 sts rem. BO all sts in patt.

Woman's (man's) sizes only: (WS) K2 (3), work Set-up row of Adult Cable chart, k2 (3). Keeping first 2 (3) sts and last 2 (3) sts in rev St st, work Rows 1–8 of chart 1 (2) time(s), then work Rows 1–6 one (zero) more time. **Shape toe:** (RS) Cont in charted patt (see Notes), sl 1, p1, pssso, work to last 2 sts in patt, p2tog—21 (23) sts rem. Work 1 row even. Dec 1 st each end of needle every row 2 times—17 (19) sts rem. BO 2 sts at beg of next 4 rows—9 (11) sts rem. BO all sts in patt.

FINISHING

Block uppers. Stitch uppers to toe edge. Weave in loose ends. ■



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FLYING TRAPEZE SOCKS

CHRISSEY GARDINER

CHRISSEY GARDINER designs and teaches knitting in Portland, Oregon. She is on the board of the Association of Knitwear Designers, as well as her local knitting guild. You can find more of her work at www.gardineryarnworks.com.

Finished Size 5 (6, 7, 8, 9, 10)" foot circumference and 6 (7½, 9, 9, 11, 11)" long from back of heel to tip of toe. To fit a toddler (child, woman's small, woman's medium, man's small, man's medium) foot. Shown in sizes 5" (with linen st heel and closed eyelets), 8" (with linen st heel and open eyelets), and 9" (with heel st heel and closed eyelets).

Yarn *Toddler's/Child's sizes:* Louet Gems Fingering Weight (100% merino; 185 yd [170 m]/50 g): cloud grey, 2 skeins.

Woman's sizes: Louet Gems Sport Weight (100% merino; 225 yd [207 m]/100 g): pewter, 2 skeins.

Man's sizes: Louet Gems Worsted Weight (100% merino; 175 yd [161 m]/100 g): caribou, 2 skeins.

Needles Toddler's/child's—size 0 (2 mm): 2 circular (cir). Woman's—size 2 (2.75 mm): 2 cir. Man's—size 4 (3.5 mm): 2 cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle; stitch marker (m).

Gauge Toddler/child's—10 sts and 13 rows = 1" in St st; woman's—8 sts and 11 rows = 1" in St st; man's—6 sts and 8 rows = 1" in St st.

NOTES

- ◆ Two numbers are given in instructions. Using appropriate yarn and needle size, the first number is for sizes toddler, woman's small, and man's small (worked over 60 sts); the second number, in parentheses, is for sizes child's, woman's medium, and man's medium (worked over 68 sts).
- ◆ For a lacy sock (shown on 8" sock), work yarnovers open (in the usual manner); for a less lacy sock (shown on 5" and 9" socks), work yarnovers through the back loop on the following round, which will twist the stitch and close the eyelet.
- ◆ This sock pattern works best on two circular needles, due to the crossing of the cables on the front and back of the leg. If you prefer to work on double-pointed needles, you will need an extra needle or cable needle to cross the cables over the join between the needles. If using double-pointed needles, divide stitches evenly across four needles; work instructions for circular Needle 1 on Needles 1 and 2; for circular Needle 2 on Needles 3 and 4.

LEG

CO 60 (68) sts and distribute evenly over 2 cir needles. Needle 1 holds the heel sts and Needle 2 the instep sts, with the join at the side of the leg. Place marker (pm) and join in the rnd. Work Rnds 1–44 of chart once.

Toddler size only: Proceed to heel flap.

All other sizes: Work Rnds 5–24 once.

Heel flap: Flap is worked back and forth over 30 (34) sts of Needle 1; use either

linen st or traditional heel st as described below.

Linen stitch heel:

Row 1: (RS) Sl 1, *k1, sl 1 with yarn in front (wyf); rep from * to last st, k1.

Rows 2 and 4: (WS) Sl 1, purl to end.

Row 3: Sl 1, *sl 1 wyf, k1; rep from * to last st, k1.

Rep Rows 1–4 five more times—12 chain sts each side of heel flap. Proceed to Turn Heel.






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Traditional heel stitch:

Row 1: (RS) *Sl 1, k1; rep from * across.
Row 2: Sl 1, purl to end.
 Rep Rows 1 and 2

eleven more times—12 chain sts each side of heel flap.

Turn heel:

Row 1: (RS) K16 (20), ssk, k1, turn.
Row 2: Sl 1, p3, p2tog, p1, turn.
Row 3: Sl 1, knit to st before gap (sl 1 of previous row), ssk, k1, turn.
Row 4: Sl 1, purl to st before gap (sl 1 of previous row), p2tog, p1, turn.
 Rep Rows 3 and 4 until 1 st rem unworked each side. **Next row:** (RS) Sl 1, knit to last 2 sts, ssk, turn. **Next row:** (WS) Sl 1, purl to last 2 sts, p2tog, turn—16 (20) sts rem on Needle 1. **Heel gusset:** With RS facing, resume working in the rnd. **Next**

rnd: Needle 1: knit across heel sts; with the same needle, pick up and knit 12 sts up the side of the heel flap; Needle 2: cont from chart, work Rnd 5 (toddler size) or Rnd 25 (all other sizes) across; using empty end of Needle 1, pick up and knit 12 sts down other side of heel flap, knit to last 3 sts on Needle 1, k2tog, k1—39 (43) sts on Needle 1. Work across Needle 2 in patt. **Shape**

gusset:

Rnd 1: Needle 1: k1, ssk, knit to end; Needle 2: cont in patt.
Rnd 2: Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: cont in patt.
 Rep Rnds 1 and 2 three more times, then Rnd 1 once more—30 (34) sts on Needle 1; 60 (68) sts total.

FOOT

Cont working Needle 1 in St st and

Needle 2 in patt until a total of 2 reps of Rows 5–44 have been worked for the toddler size or a total of 3 reps of Rows 5–44 have been worked for all other sizes.






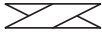
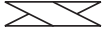

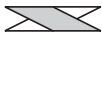




TOE

Rnd 1: Needle 1: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 2: work as for Needle 1—4 sts dec'd.
Rnd 2: Knit.
 Rep Rnds 1–2 seven more times—28 (34) sts rem. Rep Rnd 1 only 4 times—12 (18) sts rem. Cut yarn, leaving a 12–14" tail. Place 6 (9) sole sts on a single needle and graft the sole sts to the rem 6 (9) instep sts using Kitchener st (see Glossary).

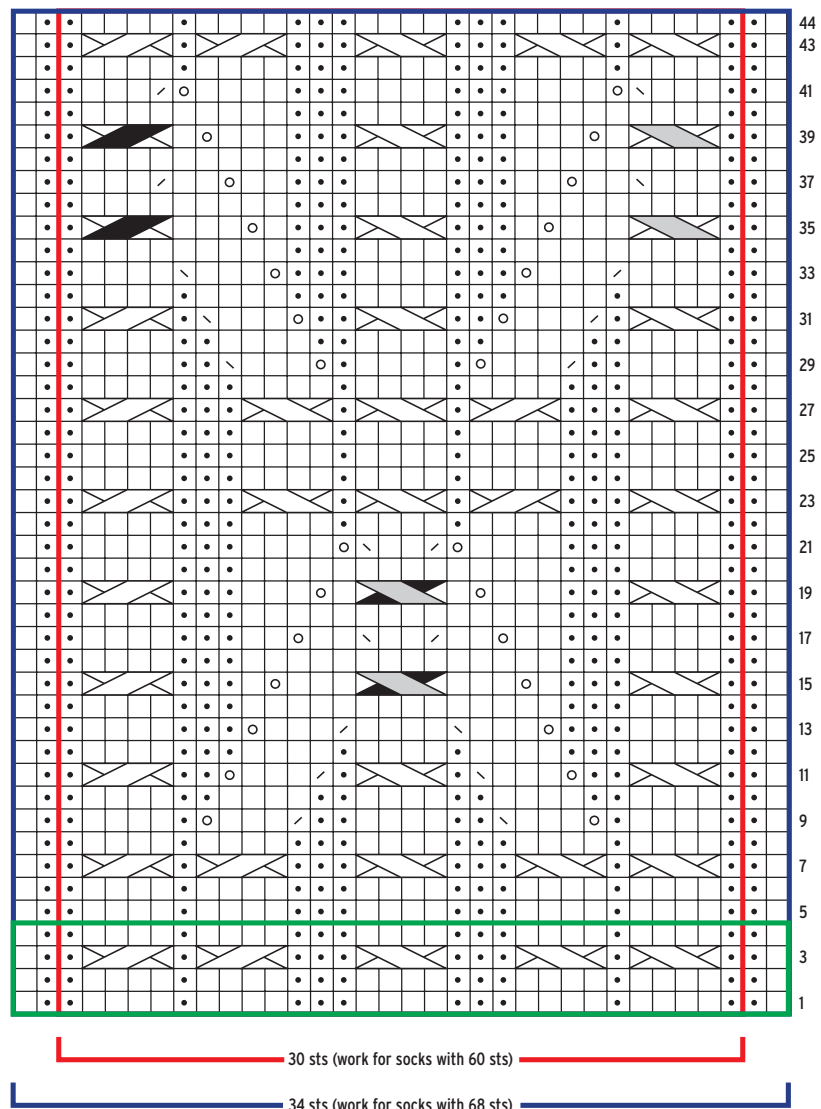
FINISHING

Weave in ends. Block lightly if desired. ■



-  knit
-  purl
-  yo
-  k2tog
-  ssk
-  sl 2 sts to cn, hold in back, k2, k2 from cn
-  sl 2 sts to cn, hold in front, k2, k2 from cn
-  sl 1 st to RH needle, sl 2 sts to cn, hold in front, return st on RH needle to LH needle, k2tog (returned st with next st on LH needle), k1, k1 from cn, ssk (rem st on cn with next st on LH needle)
-  sl 2 sts to cn, hold in front, k2, k1 from cn, ssk (rem st on cn with next st on LH needle)
-  sl 1 st to RH needle, sl 2 sts to cn, hold in back, return st on RH needle to LH needle, k2tog (returned st with next st on LH needle), k1, k2 from cn
-  Pattern repeat: for sizes worked over 60 sts
-  Set-up rows; work once for all sizes, working sts as marked for your size
-  Pattern repeat: for sizes worked over 68 sts

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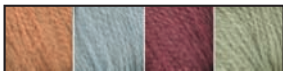
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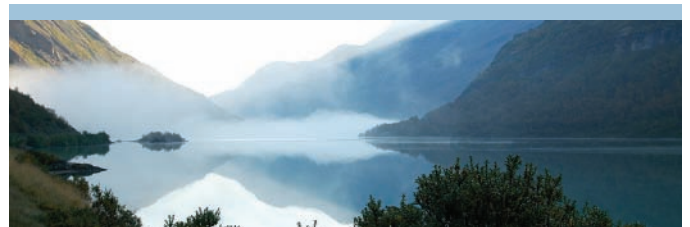
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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



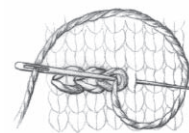
Figure 2



Figure 3

Chain Stitch Embroidery

Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



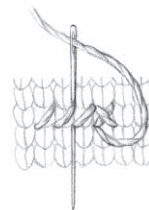
Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Cross-Stitch

*Bring threaded needle out from back to front at lower left edge of knitted stitch to be covered. Working left to right, insert needle at upper right edge of same stitch and bring it back out at lower left edge of adjacent stitch, directly below and in line with insertion point. Repeat from * to form one half of the cross. Then work from right to left in same manner to work other half of cross.



Double Crochet (dc)

*Yarn over hook, insert hook into a stitch, yarn over hook and draw a loop through stitch (three loops on hook; Figure 1), yarn over hook and draw it through two loops (Figure 2), yarn over hook and draw it through the remaining two loops (Figure 3). Repeat from *.



Figure 1



Figure 2



Figure 3

Knitting Gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.



Wraps Per Inch

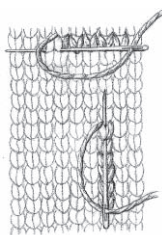
If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 92). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

Duplicate Stitch

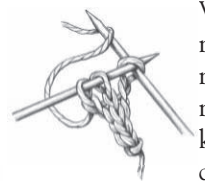
Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.



Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.



Kitchener Stitch

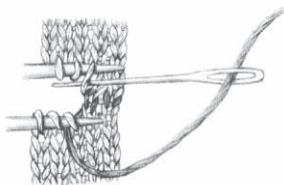
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

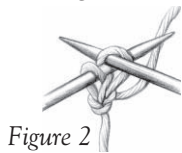
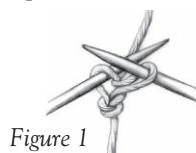
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Raised (M1) Increases

Left Slant (M1L) and Standard M1



Figure 1



Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

Right Slant (M1R)



Figure 1



Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

Reverse Single Crochet (rev sc)



Figure 1



Figure 2

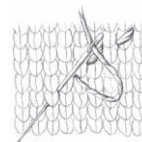


Figure 3

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (Figure 1), draw up a loop, bring yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3). Repeat from *.

Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so.



Figure 1

Note: Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 2

Single Crochet (sc)



Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Slip Stitch Crochet (sl st)



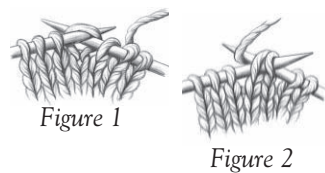
Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Split Chain Stitch

This stitch is best worked with a yarn that splits easily. Bring threaded needle out from back to front at the center of a knitted stitch. *Insert needle into center of a stitch one or two stitches to the right and one row up. Bring the needle back out in the stitch to the left, piercing the working thread. Repeat from *.



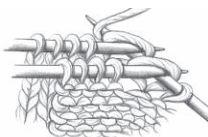
Ssk Decrease



Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



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sources for supplies

Contact the companies listed below if you don't know of a local retailer or mail-order source for the yarns used in this issue.



UNITED STATES YARN SOURCES

Alchemy Yarns, PO Box 1080, Sebastopol, CA 95473; (707) 823-3276; www.alchemyyarns.com.
Berroco Inc., 14 Elmdale Rd., PO Box 367, Uxbridge, MA 01569; www.berroco.com.
Blue Moon Fiber Arts, orders@bluemoonfiberarts.com; (866) 802-9687; www.bluemoonfiberarts.com.
Blue Sky Alpacas, PO Box 88, Cedar, MN 55011; (763) 753-5815; www.blueskyalpacas.com.
Classic Elite Yarns, 122 Western Ave., Lowell, MA 01851; (978) 453-2837; www.classicelityarns.com.
Fairmount Fibers/Manos del Uruguay, 915 North 28th St., Philadelphia, PA 19130; (888) 566-9970; www.fairmountfibers.com.
Fiber Trends/Naturally, PO Box 7266, East Wenatchee, WA 98802; (509) 884-8631; www.fibertrends.com.
Hand Jive Knits, 916-806-8063; www.handjiveknits.com.
Jade Sapphire, (866) 857-3897; info@jadesapphire.com; www.jadesapphire.com.
Kelbourne Woolens/The Fibre Company, 915 N. 28th St., 2nd Fl., Philadelphia, PA 19130; (215) 687-5534; info@kelbournewoolens.com; www.kelbournewoolens.com.
Knit One Crochet Too, 91 Tandberg Trl., Unit 6, Windham, ME 04062; (207) 892-9625; www.knitonecrochettoo.com.
Knitting Fever/Queensland Collection, PO Box 336, 315 Bayview Ave., Amityville, NY 11701; (516) 546-3600; www.knittingfever.com. In Canada: Diamond Yarn.

Lion Brand Yarn, 135 Kero Rd., Carlstadt, NJ 07072; (800) 258-9276; www.lionbrand.com.
Ozark Handspun, PO Box 1405, Jefferson City, MO 65102; (573) 644-8736; www.ozarkhandspun.com.
Plymouth Yarn Co., PO Box 28, Bristol, PA 19007; (215) 788-0459; www.plymouthyarn.com.
Skacel Collection/Schulana, PO Box 88110, Seattle, WA 98138; (800) 255-1278; www.skacelknitting.com.
ShibuiKnits, 1101 SW Alder St., Portland, OR 97205; (503) 595-5898; www.shibuiknits.com.
Tahki Stacy Charles Inc./Filatura di Crosa, 70-30 80th St., Bldg. 36, Ridgewood, NY 11385; (800) 338-YARN; www.tahkistacycharles.com.
Westminster Fibers/Rowan, 165 Ledge St., Nashua, NH 03060; www.westminsterfibers.com. In Canada: Diamond Yarn.

INTERNATIONAL YARN SOURCES

CNS Yarns/Mission Falls, 5333 Casgrain Ave., Ste. 1204, Montreal, QC Canada H2T 1X3; www.cnsyarns.com.
Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC Canada H3L 2N1; and 115 Martin Ross, Unit #3, Toronto, ON Canada M3J 2L9; www.diamondyarn.com.
Louet North America, 3425 Hands Rd., Prescott, ON Canada K0E 1T0; (613) 925-4502; www.louet.com.
Wagtail Yarns, PO Box 87, Childers, Queensland 4660, Australia; wagtailyarns@bigpond.com; www.wagtailyarns.com.

Alchemy Silk Purse; singles; 15 wraps per inch (wpi)* (pages 25, 42)

Berroco Cotton Twist; 3 singles, three 2-ply strands; 15 wpi (pages 31, 60)

Berroco Pure Merino; eight 2-ply strands; 13 wpi (page 41)

Blue Moon Fiber Arts Luscious Silk; 2 ply; 16 wpi (pages 25, 44)

Blue Sky Alpacas Bulky; singles; 4 wpi (pages 36, 76)

Blue Sky Alpacas Worsted Hand Dyes; five 4-ply strands; 9 wpi (pages 36, 76)

Classic Elite Inca Alpaca; 4 ply; 12 wpi (pages 32, 64)

Classic Elite Lavish; six 2-ply strands; 10 wpi (pages 24, 42)

Cleckheaton Country (Plymouth) 8 Ply; 3 ply; 15 wpi (page 40)

The Fibre Company Road to China Silken Jewels (Kelbourne); 3 ply; 12 wpi (pages 26, 46)

Filatura Di Crosa Zara Plus (Tahki Stacy Charles); nine 2-ply strands; 10 wpi (pages 38, 80)

Jade Sapphire Silk/Cashmere; 2 ply; 24 wpi (pages 28, 50)

Knit One Crochet Too Merino Gold; seven 2-ply strands; 13 wpi (page 41)

Lion Brand Nature's Choice Organic Cotton; 2 ply; 8 wpi (pages 30, 55)

Louet Gems Fingering Weight; 2 ply; 21 wpi (pages 39, 84)

Yarns shown at 73% size.

Louet Gems Sport Weight; 3 ply; 17 wpi (pages 39, 84)

Louet Gems Worsted Weight; 4 ply; 15 wpi (pages 39, 84)

Manos del Uruguay Wool Clásica (Fairmount); singles; 11 wpi (pages 35, 72)

Mission Falls 1824 Wool (CNS); 4 ply; 11 wpi (pages 30, 57)

Naturally Merino et Soie 8 ply (Fiber Trends); 4 ply; 16 wpi (pages 29, 52)

Nature's Palette Fingering Weight (Hand Jive); 2 ply; 21 wpi (page 41)

Ozark Handspun; singles; 8 wpi (page 40)

Queensland Collection Kathmandu Aran Tweed (Knitting Fever); 2 ply; 12 wpi (pages 37, 77)

Rowan Wool Cotton (Westminster); four 2-ply strands; 15 wpi (pages 34, 70)

Schulana Seta Bella (Skacel); three 4-ply strands; 17 wpi (pages 27, 84)

S. Charles Collezione Trapper (Tahki Stacy Charles); 2 ply; 16 wpi (pages 33, 68)

ShibuiKnits Merino Kid; 2 ply; 14 wpi (pages 33, 66)

ShibuiKnits Silk Cloud; singles; 32 wpi (pages 33, 66)

Tahki Donegal Tweed; singles; 12 wpi (pages 33, 68)

Wagtail Yarns 60/40 5 Ply; 2 ply; 16 wpi (pages 31, 58)

*For an explanation of wraps per inch, see page 89.

COUNT THE SHEEP

OFFICIAL CONTEST RULES

SUMMARY. Twelve original drawings by artist Franklin Habit will be published in various locations in the 2008 annual special issue of *Knits Gifts* (On sale date: October 28, 2008). Entrants are invited to respond to five content-related questions that can be answered by finding and examining the drawings. Entrants who correctly answer all five questions and submit their entries as described below will be eligible to win an autographed copy of *It Itches* by Franklin Habit. Five winners of the contest will be chosen at random from all eligible entrants who have correctly answered all five questions.

CONTEST SPONSOR. The contest is sponsored by Interweave Press LLC, publisher of *Knitting Daily* and *Knits Gifts*. The address of the sponsor is 201 East Fourth Street, Loveland, CO 80537-5655.

HOW TO ENTER. No purchase is necessary to enter the contest. Copies of *Knits Gifts* are available for inspection at many newsstands and libraries. Entries will be accepted only by completing and submitting the online contest entry form that can be found at the *Knitting Daily* website page located at knittingdaily.com. Entrants must first register and log on to the website before accessing the online contest entry form. Only complete, accurate, and timely entries from eligible entrants will be accepted. Only one entry per person will be accepted and considered, and submission of multiple entries will disqualify the entrant.

ENTRY DEADLINE. All entries must be received by Interweave Press by online submission not later than midnight (Mountain Standard Time) on January 26, 2009.

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In the event of any dispute relating to the identity of an entrant, entries will be deemed to have been made by the authorized account holder of the e-mail address submitted at the time of entry. The "authorized account holder" is deemed the natural person who is assigned to an e-mail address by an Internet access provider, service provider, or other online organization that is responsible for assigning e-mail addresses for the domain associated with the e-mail address from which entry originated. An entrant may be requested to provide Interweave Press with evidence that the entrant is the authorized account holder of the e-mail address associated with the winning entry.

The contest is void where prohibited or restricted by law.

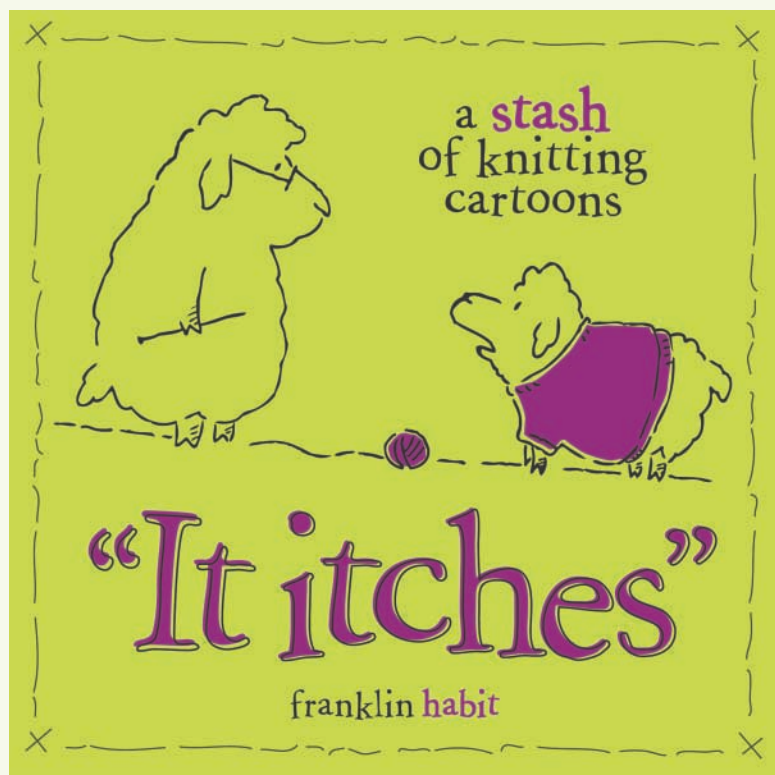
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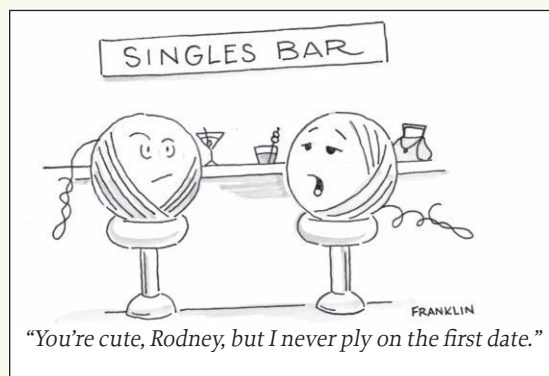
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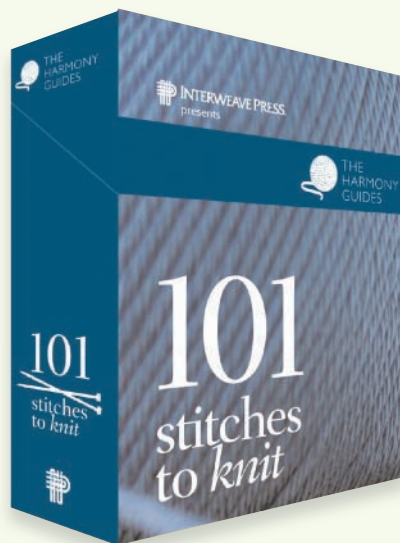


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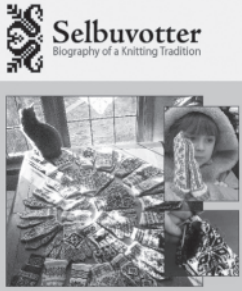
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PARENTING ONE ROW AT A TIME

MARY BETH TEMPLE

I have always relied on knitting to smooth over the rough spots. I knit to calm my nerves and to surround myself with beautiful things. And I have discovered that being a parent has provided me with a need for both calmed nerves and beautiful things—that is, beautiful things that don't talk back or spill.

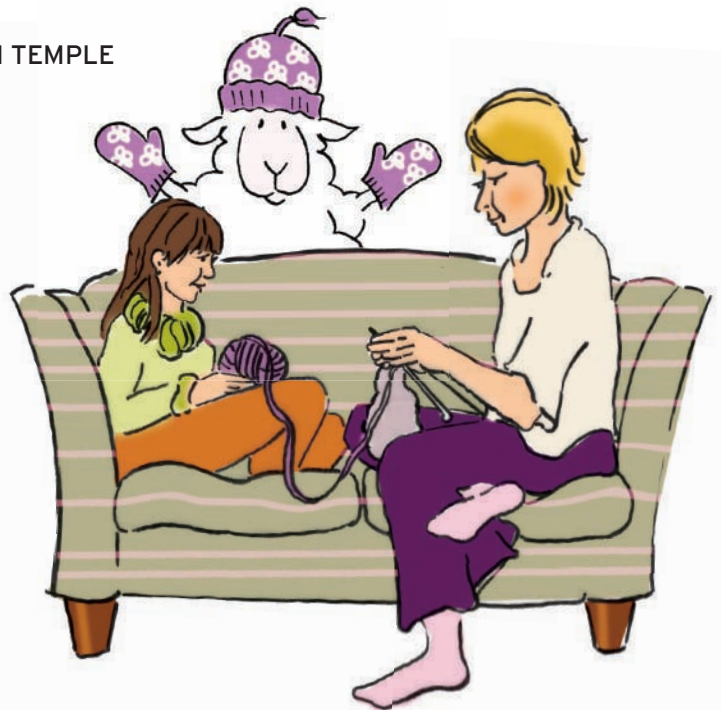
Almost as soon as I found out that I was pregnant with my daughter, Katie, I went to the yarn store to pick out something to knit for her. After poring over pattern books and squeezing every skein of yarn, I settled on a lacy receiving blanket knit in soft white cotton. I worked on it during all my breaks at work, and in fact it was when someone there asked me what I was knitting and I replied “a blanket for my daughter” that I said the words “my daughter” for the first time. The words were so powerful I almost dropped a stitch.

Of course, as my pregnancy progressed, my brain cells seemed to evaporate, and the lace pattern got a little too complicated for me to remember. Rather than making and repairing a million mistakes, I put the blanket aside to finish after she was born and I was thinking clearly again. Stop snickering! That is what I thought at the time.

During the toddler years, there wasn't much time to knit, and what I did knit had to be extremely simple and made of machine-washable yarn. I kept the lace blanket in the closet knowing, or at least hoping, that someday the sleep deprivation (mine) and the spitting up (hers) would end and I could finish it. Sure, it would be a little small, but she would still be happy to have it because I had made it for her.

Eventually school started—amen—and I finally found some time to knit. My brain cells returned, as did my predilection for luxury yarns—the diaper budget quickly turned into the alpaca budget. Katie was pretty much uninterested until second grade, when the light bulb went on in her head: I could not only knit and crochet, but I could knit and crochet things for *her*. Teaching her to knit and crochet didn't help; her only reply to my “Why don't you make that scarf you want yourself?” was always “Because you can do it much faster.” Practice makes perfect didn't interest her; new clothes for school did.

As she grew, designs started to appear on her drawing pad, and she fondled yarn on her own at the store. “Wouldn't this make a nice poncho?” she asked. Her attendance at the sheep and wool festivals that make my heart sing and my credit card groan also led to my first investment in fiber-bearing livestock. Cameron T. Bunny joined the family both because Katie wanted the snuggly pet rabbit and because she was a smart enough negotiator to close the conversation with “You know, Mom, you could spin his fur into really soft yarn.” He is a pretty cute rabbit,



I suppose, and I had to admire the thought process that went into her pitch.

I am not sure what direction my knitting will take in response to her next growth spurt. She might soon hit the point where she wouldn't be caught dead in public in a garment made by her mother, but that could be a blessing—the bigger she gets, the longer it takes to knit her a sweater that fits, and her increasing knowledge of fiber content makes it harder to convince her that the inexpensive yarn is really the best choice.

And of course, the more independent she becomes, the less time she will spend with me, which will give me the extra knitting time that I have complained about not having since the day she was born. Although I am not sure this will be such a hot trade off: It's hard to watch her expanding boundaries without wanting to clutch her and hold her close. But with my knitting in hand, at least I will have something to keep me occupied while I watch, and worry, and try to butt out when my presence is not required.

I know that when she is twenty-five and sees what handknits cost in the store, she will come back to me and my knitting. In the meantime, I think I will try to find that white cotton blanket and finally finish it up. ■

MARY BETH TEMPLE designs in both knit and crochet (with a little help from her daughter) in northern New Jersey. She is the author of *The Secret Language of Knitters* (Andrews McMeel, 2007) and can be found online at www.alpacaaddict.blogspot.com.



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